



सत्यमेव जयते

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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Department of Banking Operations

Bombay, the 22nd July 1964

DBO. No. 79/Excl./C. 102-64—In pursuance of clause (b) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs the exclusion from the Second Schedule to the said Act of the following bank, namely :—

The Ajodhia Bank Ltd., Faizabad.

The 24th July 1964

DBO. No. 11/C. 404-64—In pursuance of sub-section (2) of section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Kshemavilasam Banking Company Ltd., Trichur, has ceased to be a banking company within the meaning of the said Act.

C. S. DIVEKAR
Deputy Governor

STATE BANK OF INDIA

Bombay, the 22nd July 1964

The following appointment on the Bank's Staff is hereby notified :—

Shri N. V. Gude was Agent at Panjim Branch temporarily as from the close of business on the 26th May, 1964 to the close of business on the 29th June, 1964, vice Shri S. D. Borkar.

R. N. CHETTUR
Secretary & Treasurer

NOTICE

New Delhi, the 22nd July, 1964

No. STAFF-7/898—The following appointments on the Bank's staff are hereby notified :—

Shri Balwant Singh, assumed *as Development Manager, New Delhi L.H.O. with effect from the commencement of business on the 5th June 1964.

Shri R. L. Sharma, Staff Officer, took over as Officer-in-Charge, Delhi University Pay Office (under Delhi Branch) with effect from the close of business on the 6th May 1964, vice Shri R. K. Wattal, Staff Officer.

Shri M. N. Mattu, Staff Officer, took over as Superintendent, District III, New Delhi L.H.O., with effect

from the close of business on the 12th May, 1964 vice Shri S. C. Bhattacharji, Staff Officer.

Shri J. N. Tandon, Staff Officer, took over as Superintendent, District III, New Delhi L.H.O., with effect from the close of business on the 25th June 1964, vice Shri M. N. Mattu, Staff Officer.

Shri Sharda Ram, clerk, took over charge of Najafgarh Road (New Delhi) Pay Office (Under Delhi Branch) from the close of business on the 21st May 1964, vice Shri R. N. Juneja, Official-in-Charge.

Shri R. N. Juneja, Official-in-Charge, assumed charge of Loni Pay Office which opened on the 25th May 1964, under Delhi Branch.

Shri Mohan Lal Giddar, clerk, held temporary charge of Delhi Shahdara Pay Office (under Delhi Branch) from the close of business on the 13th May to the close of business on the 16th June 1964, vice Shri Meja Singh, Official-in-Charge.

Shri V. P. Sharma, clerk, assumed temporary charge of Moti Bagh Pay Office (under South Extension, New Delhi Branch) from the close of business on the 9th May 1964, vice Shri I. S. Vatsa, sub-Accountant-in-Charge.

Shri B. P. Bhargava, Head Clerk, assumed charge of Moti Bagh Pay Office (under South Extension, New Delhi Branch) from the close of business on the 15th June 1964, vice Shri V. P. Sharma, clerk.

Shri Rallan Chand Mehra, Head Clerk, to be incumbent-in-charge, Paonta Pay Office (under Nahan Branch) from the close of business on the 18th May 1964, vice Shri M. M. L. Kapur, Head Clerk.

Shri V. D. Utreja, Staff Officer, took over as Agent, Nahan Branch with effect from the close of business on the 16th May 1964, vice Shri J. C. Chuni, Staff Officer.

*change of his appointment
†Office

S. G. SHETH
Offg. Secretary & Treasurer

STATE BANK OF HYDERABAD

Hyderabad, the 16th July 1964

No. SBH/GN/1964/20—The following notification is hereby issued :

Shri R. Desikan, Second Grade Staff Officer of the State Bank of India, has taken over charge as Deputy General Manager in the State Bank of Hyderabad, Hyderabad-A.P., with effect from Friday, the 10th, July, 1964.

P. SEETHAPATHI RAO
General Manager

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the Week Ending 2nd February 1964

Instructions: B Bombay; C—Calcutta; M—Madras. 'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults *i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/39353	"How The Motor Car Works Part-1—The Engine" (English) (16 mm) (U.K.).	151.79(2)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit, London.	U 40687 17-2-64	—
B/39354	"How The Motor Car Works Part-3—A Question of Springing" (Colour) (English) (16 mm) (U.K.).	200.2(2)	Do.	Do.	U 40688 17-2-64	—
B/39352	"How The Motor Car Works Part-2—The Carburettor" (English) (16 mm) (U.K.).	214.50(2)	Do.	Do.	U 40689 17-2-64	—
B/39410	"Eyes Of A Child" (English) (16 mm) (U.K.).	316.99(3)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Film Partnership.	U 40690 17-2-64	—
B/39409	"Non-Vital Root Canal Therapy" (Colour) (English) (16 mm) (U.K.).	219.46(2)	Do.	University of Edinburgh.	U 40691 17-2-64	—
B/39405	"The Application Of Cinematography To Aeronautical Research" (English) (16 mm) (U.K.).	413.91(4)	Do.	Royal Aircraft Establishment.	U 40692 17-2-64	—
B/39397	"Listening To Music—Part-3 Flute, Clarinet and Bassoon" (English) (16 mm) (U.K.).	118.87(1)	Do.	Gateway Films Productions.	U 40693 17-2-64	—
B/38284	Trailer of "The Main Attraction" (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> B/38284. Trailer of "The Main Attraction" (English) (Colour). <i>Length applied—</i> 73.45 m. U-Cert. No. 40694 dt. 18-2-1964. <i>Delete—</i> <i>Reel I—</i> Shots in which Gina's bare thighs are prominently emphasised—3.5 m. Shots of kissing between Gina and Eddie at the former's house—1.21 m. <i>Length of deletions—</i> 4.26 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 69.19 m.	69.19(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	John Patrick.	U 40694 18-2-64	With triangle mark.
B/39206	Trailer of "Captain Azad" (Hindi) (35 mm) (India). <i>Endorsement—</i> B/39206. Trailer of "Captain Azad" (Hindi). <i>Length applied—</i> 99.97 m. U-Cert. No. 40695 dt. 18-2-1964. <i>Delete—</i> <i>Reel I—</i> The shot of emphasised bust of Kamini before she starts dancing with Asad—0.61 m. <i>Actual length of the Trailer after the aforesaid deletion will be—</i> 99.36 m.	99.36(1)	Ram Rasila, Kala Ras Chitra, 198, Khadilkar Road, Girgaum, Bombay-4.	Gope Bhagnari, Kala Ras Chitra, 198, Khadilkar Road, Girgaum, Bombay-1.	U 40695 18-2-64	With triangle mark.
B/39194	"The Gay Parisian" (Colour) (English) (35 mm) (U.S.A.).	571.50(2)	20th Century-Fox Corporation (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Hollingshead.	U 40696 18-2-64	—

1	2	3	4	5	6	7
B/39467	"First Aid Handling And Transporting Of The Injured : Mastering Basic Techniques" (English) (16 mm) (U.S.A.).	296 ·00(3)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	U.S. Navy Training Film.	U 40697 <hr/> 18-2-64	—
B/39469	"Tuned Circuits" (English) (U.S.A.). (16 mm)	341 ·00(3)	Do.	The U. S. Army	U 40698 <hr/> 18-2-64	---
B/39470	"Transportation Of Casualties" (English) (16 mm) (U.S.A.).	285 ·00(3)	Do.	Do.	U 40699 <hr/> 18-2-64	---
B/39211	Trailer of "The Old Dark House" (English) (35 mm) (U.K.).	86 ·26(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	William Castle & Anthony Hinds.	U 40700 <hr/> 18-2-64	With triangle mark.
<i>Endorsement—</i> B/39211. Trailer of "The Old Dark House" (English). <i>Length applied</i> —90 ·53 m. U-Cert. No. 40700 dt. 18-2-1964.						
<i>Delete—</i> <i>Reel I</i> —Shot of Agatha with the knitting needles sticking into her neck—1 ·53 m.						
<i>Reduce—</i> <i>Reel I</i> —Shots where Morgana nestles up to Tom.—2 ·74 m. (<i>Length retained</i> —2 ·13 m.) <i>Length of deletions</i> —4 ·27 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i> —86 ·26 m.						
B/39549	"A Matter of Life" (Colour) (English) (35 mm) (India).	392 ·89(3)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	Atmaram	U 40801 <hr/> 18-2-64	—
B/39222	Trailer of "The Secret Mark Of D' Artaghan" (Colour) (English) (35 mm) (Italy).	108·81(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Liber Films	U 40802 <hr/> 18-2-64	—
B/39533	"Indian News Review No. 802" (35 mm) (India).	294 ·00(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	U 40803 <hr/> 19-2-64	Valid for English, Hindi, Tamil, Tolugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya, & Urdu versions.
B/39539	"Handicrafts Of Assam" (English) (35 mm) (India).	320 ·00(1)	Little Cinema Calcutta Private Ltd., 136, Lansdowne Road, Calcutta-29.	Little Cinema Culcutta Private Ltd., 136, Lansdowne Road, Calcutta-29.	U 40804 <hr/> 19-2-64	—
B/38283	"The Main Attraction" (Colour) (English) (35 mm) (U.S.A.).	2411 ·29(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	John Patrick	U 40805 <hr/> 19-2-64	With triangle mark.
<i>Endorsement—</i> B/38283. <i>Film</i> —"The Main Attraction" (English) (Colour). <i>Length applied</i> —2454 ·55 m. U-Cert. No. 40805 dt. 19-2-1964.						
<i>Delete—</i> <i>Reel 3 (2A)</i> —Shots of Gina in black negligee when she gets up and her midriff is seen—4 ·34 m. <i>Reel 4 (2B)</i> —The underlined words from Ricco's dialogue to Tessa " <u>Letting him put his arm and legs around you</u> "—1 ·13 m. (a) Shots in which Gina's bare thighs are seen prominently emphasised—8 ·22 m. <i>Reel 4(2)—(b)</i> Reduce shots of passionate kissing between Gina and Eddie—1 ·02 m. (<i>Length retained</i> —0 ·76 m). <i>Reel 9(5A)</i> —The following sentence from Tessa's speech " <u>You don't understand and I don't know how to say it</u> "—1 ·93 m. Shots showing Eddie putting out lamp and kissing Tessa, suggesting that they spent the night together—16 ·00 m.						
<i>Reduce—</i> <i>Reel 6 (3B)</i> —Fight between Eddie and Bozo—3 ·30 m. (<i>Length retained</i> —2 ·43 m). <i>Reel 5 (3A)</i> —Gina's hysterical action from the time Eddie enters her room till he runs away from her. Also delete the underlined sentence from Gina's speech—"I'll bet you do. If you think you can browl like an old town-cat and then come back and curl up with me you don't know me"—7 ·32 m.						
<i>Length of deletions</i> —43 ·26 m. <i>Actual length of the film after the aforesaid deletions will be</i> —2411 ·29 m.						

1	2	3	4	5	6	7
B/38300	"Showdown" (English) (35 mm) (U.S.A.).	2186·40(8)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Kay	U 40806 19-2-64	With triangle mark.
<i>Endorsement—</i> B/38300. <i>Film—</i> "Showdown" (English). <i>Length applied—</i> 2188·76 m. U-Cert. No. 40806 dt. 19-2-1964. <i>Delete—</i> <i>Reel 4 (2B)—</i> Shots in which Bert is shown to writhe in agony when the iron chain is put round his neck and tightened by Lavallo—2·36 m. <i>Actual length of the film after the aforesaid deletion will be—</i> 2186·40 m.						
B/39556	"Metro News Vol : 408" (35 mm) (U.S.A.).	298·70(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 40807 19-2-64	Valid for Hindi & English, Bengali versions.
B/39511	"It's Fun To Be Alive" (English) (35 mm) (India).	31·00(1)	S. Sukhdev— United Film Arts, 5, Mere- weather Road, Bombay-1.	S. Sukhdev— United Film Arts, 5, Mere- weather Road, Bombay-1.	U 40808 19-2-64	—
B/39461	"Problem In Supervi- sion: Improving The Job" (English) (16 mm) (U.S.A.).	99·00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U.S. Office of Educa- tion.	U 40809 19-2-64	—
B/39465	"First Aid Handling & Transporting Of The Injured : Intro- duction" (English) (16 mm) (U.S.A.).	143·00(2)	Do.	U.S. Navy Training Film.	U 40810 19-2-64	—
B/39472	"Rescue Squad" (Eng- lish) (16 mm) (U.S.A.).	165·00(2)	Do.	U.S. Information Agency.	U 40811 19-2-64	—
B/39466	"First Aid Handling & Transporting Of The Injured : Life Lines Improvised Stre- tchers & Carriers" (English) (16 mm) (U.S.A.).	143·00(2)	Do.	U.S. Navy Training Film.	U 40812 19-2-64	—
B/39526	"The A B C of Hand Tools Part I" (Colour) (English) (16 mm) (U.S.A.).	198·00(2)	Do.	Walt Disney Produc- tions.	U 40813 19-2-64	—
B/39527	"The A B C of Hand Tools Part II" (Colour) (English) (16 mm) (U.S.A.).	164·00(2)	Do.	Walt Disney Produc- tions.	U 40814 19-2-64	—
B/39488	"Skywide : Philips" (Colour) (English) (16 mm) (Holland).	299·00(1)	Philips India Ltd., 254 D, Dr. Annie Besant Road, Worli, Bombay-18.	Carillon Films NN Holland.	U 40815 19-2-64	—
B/39168	Trailer of "Ulysses Against Hercules" (Totalscope) (Colour) (English) (35 mm) (Italy).	118·00(1)	Warner Bros., First National Pictures Inc., 42, Queen's Rd., Bombay-1.	Compagnia Cinemate- grafic Mondiale.	U 40816 20-2-64	—
B/39540	"Ah-Kolynos (Eng- lish) (35 mm) (India).	22·86(1)	Hunnar Films, Nana- bhay Mavir, Sir P.M. Road, Bombay-1.	Hunnar Films, Nana- bhay Mavir, Sir P.M. Road, Bombay-1	U 40817 21-2-64	—
B/39543	"Pa Fjallet I Sol" (The Mountain In The Sun) (Colour) (Eng- lish) (35 mm) (Sweden).	365·76(1)	Royal Swedish Embassy (N. Delhi).	Sandrews Film Studio.	U 40818 21-2-64	—
B/39548	"Fresh And Glowing" (Colour) (English) (35 mm) (India).	15·24(1)	Clarion Advertising Service (P) Ltd., Advent Bldg., Fore- shore Road, Church- gate, Bombay-1.	AMA Private Ltd.	U 40819 21-2-64	—
B/39532	"Sanjh Aur Savera" (Hindi) (35 mm) (India).	3869·42(15)	Sevantilal Shah, S. J. Films, Kardar Studios, Parel, Bombay-12.	Sevantilal Shah, S. J. Films, Kardar Studios, Parel, Bombay-12.	U 40820 21-2-64	—
B/39420	"Raju Aur Gangaram" (Boy And The Parrot) (35 mm) (India).	1364·59(5)	Children's Film So- ciety, Hingorani House, Dr. Annie Besant Road, Bombay-18.	Children's Film So- ciety, Hingorani House, Dr. Annie Besant Road, Bombay-18.	U 40821 21-2-64	Valid for Bengali, Gujarati, Telugu & Malayalam versions.

1	2	3	4	5	6	7
B/39525	"Galaxy Of Elements" (Colour) (English) (16 mm) (Sweden).	268·22(1)	Royal Swedish Em- bassy, Chanakyapuri, New Delhi-21.	Swedish Institute, Stockholm.	U 40822 21-2-64	—
B/39551	"The Valley Revisited" (16 mm) (U.S.A.).	174·96(1)	United States Infor- mation Service, 16, Queen's Road, Bombay-1.	A 20th Century-Fox Movietone Production.	U 40823 21-2-64	Valid for Hindi, Bengali, Tamil, Telugu & Malaya- lam versions.
B/38914	"55 Days At Peking" (Colour) (Technirama) (English) (35 mm). (U.K.).	4374·00(18)	Rank Film Distributors of India Ltd., Dhan- nur Bldg., Sir P. M. Road, Bombay-1.	Rank Organisation Ltd.	U 40824 21-2-64	With endorsement.
<p><i>Endorsement—</i> B/38914. <i>Film—</i>"55 Days At Peking" (English) (Colour) (Technirama). <i>Length applied—</i>4374·00 m. U-Cert. No. 40824 dt. 21-2-1964.</p>						
ALTERATIONS UNDER RULE 34						
<i>Deleted—</i>						
<i>Reel XII—</i> Maj. Lewis' dialogue : "What the hell can I offer? A soldier's pay? Well, a soldier's pay buys a soldier's woman," addressed to Baroness—3·50 m.						
<i>Reduced—</i>						
<i>Reel III—</i> Shots of torture wheel with Father Beamish tied to it being slowly drowned as the wheel is rotated through water—1·50 m. (<i>Length retained—</i> 1·50 m).						
<i>Length of deletions—</i> 5·00 m.						
<i>Actual length of the film after the aforesaid alterations will be—</i> 4369·00 m.						
B/39138	"The Man From The Diner's Club" (Eng- lish) (35 mm) (U.S.A.).	2617·93(10)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Bill Bloom	U 40825 21-2-64	With triangle mark.
<p><i>Endorsement—</i> B/39138. <i>Film—</i>"The Man From the Diner's Club" (English). <i>Length applied—</i>2619·76 m. U-Cert. No. 40825 dt. 21-2-1964.</p>						
<i>Delete—</i>						
<i>Reel V—</i> Prominent back view of Sugar Pie in black net tights walking away from the camera in which her posterior is seen to be emphasised—1·83 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 2617·93 m.						
B/39219	"Clash Of Steel" (Colour) (Franscope) (English) (35 mm) (France).	2338·12(9)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Florida Films	U 40826 21-2-64	With triangle mark.
<p><i>Endorsement—</i> B/39219. <i>Film—</i>"Clash of Steel" (English) (Colour) (Franscope). <i>Length applied—</i>2359·76 m. U-Cert. No. 40826 dt. 21-2-1964.</p>						
<i>Delete—</i>						
<i>Reels II, V & VIII—</i> Close-ups of direct thrusts of knives, spears and swords—3·66 m.						
<i>Reel V—</i> Close-ups of Princess Fausta in the bath—8·53 m.						
<i>Reduce—</i>						
<i>Reel II—</i> The sequence of Pafdaillan with the maid servant particularly deleting the dialogue and visuals establishing that he has been sleeping with her —6·09 m. (<i>Length retained—</i> 3·05 m).						
<i>Reel IX—</i> The struggle of Violetta with the hangman near the scaffold—3·36 m. (<i>Length retained—</i> 2·44 m).						
<i>Length of deletions—</i> 21·64 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 2338·12 m.						
B/39130	Trailer of "Toys In The Attic" (Panavision) (English) (35 mm) (U.S.A.).	49·75(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bom- bay-1.	Walter Mirisch	U 40827 21-2-64	With triangle mark.
<p><i>Endorsement—</i> B/39130. Trailer of "Toys In The Attic" (English) (Panavision). <i>Length applied—</i>61·57 m. U-Cert. No. 40827 dt. 21-2-1964.</p>						
<i>Delete—</i>						
<i>Reel I—</i> Slapping of Lily by Julian—2·13 m.						
Anna's words to Carrie "You want to sleep with him, you always have. Years ago I used to be frightened that would try and I would watch you, and suffer for you."—7·62 m.						
Lily's words to her mother "He liked to come to bed with me."—1·10 m.						
<i>Reduce—</i>						
<i>Reel I—</i> Assault on Julian and Charlotte—0·97 m. (<i>Length retained—</i> 0·91 m).						
<i>Length of deletions—</i> 11·82 m.						
<i>Actual length of the Trailer after the aforesaid deletions will be—</i> 49·75 m.						

1	2	3	4	5	6	7
B/39521	"Fire Below" (Colour) (English) (16 mm) (U.K.).	304·80(1)	Caltex India Ltd., Ballard Estate, Bombay-1.	British Shipping Fed- eration (A Film of Today Production).	U 40828 22-2-64	—
B/39535	"A World of Diff- erence" (Colour) (English) (16 mm) (U.K.).	256·00(3)	Hindustan Lever Ltd., Public Relations Dept., Backbay Reclama- tion, Churchgate, Bombay-1.	Unilever Ltd.	U 40829 22-2-64	—
B/39522	"Swasth Parivar" (Colour) (Hindi) (35 mm) (India).	30·48(1)	H. H. Jagwani, Adver- tising Films, Jyoti Studios, Kennedy Bridge, Bombay-1.	H. H. Jagwani, Adver- tising Film, Jyoti Studios, Kennedy Bridge, Bombay-1.	U 40830 22-2-64	—
B/39141	"Swedish Peasant Paintings" (Colour) (English) (35 mm) (Sweden).	304·80(1)	Royal Swedish Em- bassy, Chanakyapuri, New Delhi-21.	Swedish Institute.	U 40831 22-2-64	—
B/39537	"What Is Soap" (Col- our) (English) (16 mm) (U.K.).	149·00(2)	Hindustan Lever Ltd., Public Relations Dept., Backbay Reclamation, Church- gate, Bombay-1.	Unilever Ltd.	U 40832 22-2-64	—
B/39542	"Northern Horizon" (Colour) (English) (35 mm) (Sweden).	396·24(1)	Royal Swedish Em- bassy, Chanakyapuri, New Delhi-21.	Kino Centralen, Sweden.	U 40833 22-2-64	—
B/39524	"Balance And Rythm" (Colour) (English) (16 mm) (Sweden).	268·22(1)	Royal Swedish Em- bassy, Chanakyapuri, New Delhi-21.	Art Film, National Board of Education.	U 40834 22-2-64	—
B/38586	"The List of Adrian Messenger" (English) (35 mm) (U.S.A.).	2709·46(10)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Edward Lewis	A 1446 18-2-64	With triangle mark.
<p><i>Endorsement—</i> B/38586. Film—"The List of Adrian Messenger" (English). Length applied—2723·07 m. A-Cert. No. 1446 dt. 18-2-1964.</p> <p><i>Delete—</i> Reel I (1A)—From scene showing the <i>modus-operandi</i> of tampering with the lift in order to kill a man, shots showing the murderer putting a book in the entrance of the lift so as to prevent it from being closed, his cutting the electric rod and subsequent removing of the book—7·44 m. Reel II (1B)—The sequence in which the baggage containing bomb is passing along the conveyer belt—6·17 m. Length of deletions—13·61 m. Actual length of the film after the aforesaid deletions will be—2709·46 m.</p>						
B/39392	"The Surgery Of Ven- tricular Septal Def- ect" (Colour) (English) (16 mm) (U.K.).	207·26(2)	The British Council, French Bank Bldg., Himji Street, Bombay-1.	Post-graduate Medical School, Hammer- smith.	A 1447 22-2-64	—
B/39394	"The Post-Natal Exer- cise (After Cyriase) Designed to restore the tone of the Pelvic Diaphragm" (Colour) (Silent) (16 mm) (U.K.).	76·81(1)	Do.	Stanley Scheffield Productions.	A 1448 22-2-64	With English Sub- titles.
B/39407	"Technique Of Nec- ropsy In The New- born" (Colour) (English) (16 mm) (U.K.).	219·46(2)	Do.	Dept. of Med. Photo- graphy United Shef- field Hospital, Sheffield.	A 1449 22-2-64	—
B/39411	"The Anatomy Of The Human Ear" (Colour) (English) (16 mm) (U.K.).	329·18(3)	Do.	United Sheffield Hospitals.	A 1450 22-2-64	—

ALTERATION UNDER RULE 34

B/38792	"The Leopard" (Colour) (Cinemascope) (Eng- lish) (16 mm) (U.S.A.).	4637·79(19)	20th Century-Fox Corp., (I) Private Ltd., Metro House, M. G. Road, Bom- bay-1.	20th Century-Fox Film Corp.	U 40407 28-12-63	This Certificate was endorsed on 18-2-1964.
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Endorsement—

B/38792.

Film—"The Leopard" (English) (Colour) (Cinemascope).

U-Cert. No. 40407 dt. 28-12-1963.

Reduced—

Reel XIV, XVII & XVIII—The prolonged Banqueting scene—209·70 m.

Actual length of the film after the aforesaid alterations will be—4428·09 m.

N.B.—This certificate is valid with or without the aforesaid alterations.

1	2	3	4	5	6	7
B/39275	"Ishaara" (Hindi) (35 mm) (India).	4142·24(15)	K. Amarnath Productions, Ranjit Studios, Dadar, Bombay-14.	K. Amarnath Productions, Ranjit Studios, Dadar, Bombay-14.	U 40667 14-2-64	This certificate was endorsed on 20-2-64.
<i>Alterations under Rule 34.</i>						
<i>Deleted—</i>						
<i>Reel II—Song No. 1 (Lage Chilman Se Kya Lage Ho) with picturisation.—149·35 m.</i>						
<i>(Replaced with approved song beginning with the words "Chori Ho Gai Raat. . . ." and picturisation.—149·35 m.)</i>						
<i>Actual length of the film after the aforesaid alterations remains unchanged.</i>						
B/39001	"Chhota Jawan" (Marathi) (35 mm) (India).	3553·00(14)	Subodh Chitra, 101, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Sadanand Desai, 101, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 40417 30-12-63	This certificate was endorsed on 22-2-64.
<i>Endorsement—</i>						
<i>B/39001</i>						
<i>Film—"Chhota Jawan" (Marathi)</i>						
<i>U-Cert. No. 40417 dt. 30-12-1963.</i>						
<i>Delete—</i>						
<i>Reels III, IV, VI, VIII—Trimming of four shots approved.—11·58 m.</i>						
<i>Reel XIV—Ending scene of Bajirao.—54·56 m. (Replaced with a new approved scene of Bajirao coming home.—58·52 m.)</i>						
<i>Added—</i>						
<i>Reel I—One Card in the main titles.—7·62 m.</i>						
<i>Length of deletion.—66·14 m.</i>						
<i>Length of approved addition and replacement.—66·14 m.</i>						
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						

CORRECTION

Endorsement—
B/39474
Film—In Aid of the Rotary Club of Bombay Charities Trust.
U-Cert. No. 40650 dt. 7-2-1964.
 The title of the film on the face of the certificate may be read "In Aid of The Rotary Club of Bombay Charities Trust"
 (Silent) and language of the film may be read as 'English sub-titles'.
 This certificate was endorsed on 22-2-1964.

ENDORSEMENTS

Endorsement—
B/29273
Film—Tandurusti Kee Nayee Kirane (Colour)
U-Cert. No. 35136 dt. 31-3-64.
 This certificate is valid also for the English version of the film in colour.
Actual length of the film remains unaltered.
 This certificate was endorsed on 17-2-64.

Endorsement—
B/39489
Film—The Unlucky Host.
U-Cert. No. 40535 dt. 22-1-1964.
 This certificate is valid for Black and White Hindi & English versions, as also for Hindi version of the film in colour.
Actual length of the film remains unaltered.

Endorsement—
B/39529
Film—Hawaban Harde (Colour)
U-Cert. No. 35949 dt. 5-6-1962.
 This certificate is valid also for the Marathi, Gujarati and Telugu versions of the film in colour.
Actual length of the film remains unaltered.

CALCUTTA

Nil

MADRAS

M/3322	Borneo Welcomes Tunku (English) (16 mm) (Malaysia).	111·86(1)	Asstt. High Commissioner for Malaysia, 110/1, Mount Road, Madras-18.	Department of Information, Malaysia.	U 37992 18-2-64	—
M/3323	First Asian Badminton Championships (English) (16 mm) (Malaysia).	201·78(1)	Do.	Do.	U 37993 18-2-64	—
M/3324	Here and There No. 6 (English) (16 mm) (Malaysia).	101·80(1)	Do.	Do.	U 37994 18-2-64	—
M/3325	Here and There No. 7 (English) (16 mm) (Malaysia).	80·16(1)	Do.	Do.	U 37995 18-2-64	—
M/3326	New Malayan Gazette No. 100 (English) (16 mm) (Malaysia).	87·78(1)	Do.	Do.	U 37996 18-2-64	—
M/3327	New Malayan Gazette No. 102 (English) (16 mm) (Malaysia).	116·43(1)	Do.	Do.	U 37997 18-2-64	—
M/3328	New Malayan Gazette No. 104 (English) (16 mm) (Malaysia).	60·96(1)	Do.	Do.	U 37998 18-2-64	—
M/3329	New Malayan Gazette No. 105 (English) (16 mm) (Malaysia).	106·07(1)	Do.	Do.	U 37999 18-2-64	—

1	2	3	4	5	6	7
M/3336	History Beauty and Power (Colour) (English) (16 mm) (Canada).	365·76(1)	Chief Engineer for Electricity, Madras State Electricity Board, 157, Mount Road, Madras-21	Ontario Hydro Electric Company, Canada.	U 38000 18-2-64	—
M/3335	Kalavathi. (Kannada) (35 mm) (India)	4213·84(15)	Krishnadaya Chitra, 8, Devanathan Street, Madras-28.	Krishnodaya Chitra, 8, Devanathan Street, Madras-28.	U 40001 19-2-64	—
M/3334	Kadhalikka Neramillai (Eastman colour) (Tamil) (35 mm) (India).	4355·97(17)	Chithralaya, 39, North Boag Road, Madras-28.	Chithralaya, 39, North Boag Road, Madras-28.	U 40002 20-2-64	With triangle mark.
Endorsement on Certificate No. 40002-U, dated 20th February 1964—issued to the film 'Kadhalikka' Neramillai (Tamil) —35mm. (Eastman colour)						
Length as in the application.—4404·12 m.						
Cuts—						
	1. Reel 1—Song 1—Delete the shot of Kanchana lying on her back and wriggling. (Approved replacement—3·96)					3·96
	2. Reel 3—Delete dialogues about 'Ashok having pitched his tent and the reference to Narikuravan. (Sound only).					—
	3. Reel 4—Delete dialogues of Ashok and Nirmala about what should be born (Sound only)					—
	4. Reel 5—Song 3—Delete the following shots : (a) Nirmala swaying and bumping; (b) hip swaying with Ashok pointing; (c) pumping the tyre; (d) Nirmala going past with Kanchana swaying her hips, and the shot of pumping the tyre (e) the shot of pumping the tyre and the picture of Kanchana and Nirmala going up and down. (Replacement approved—13·41)					13·41
	5. Reel 6—Delete Ashok asking for cloth and Nirmala offering her sari and his drying himself, in full					18·89
	6. Reel 6—In the scene of Nirmala and Ashok when they are discussing how to satisfy her father, delete shot of their sinking below the camera and the outstretched arm clutching the straw					7·01
	7. Reel 7—Song 4—Delete (a) all the shots of Nirmala in the foam bath. (b) Nirmala dancing with bath towel wrapped; (c) from the lines, the words from 'Idu Podadendren. To 'Naalai Endran' (Replacements (a) & (b) 40·23; (Sound only)					40·23
	8. Reel 10—Song 5—Delete the following shots :— (a) Meena jerking her bust before the words begin; (b) Meena jerking her bust, facing the camera; (c) Side-angle shot, jerking her bust; (d) Meena lying on the ground; (e) the shot of Meena, on penultimate line. (Replacement 6·70)					6·70
	9. Reel 12—Delete picture and dialogue of Ashok and Nirmala lying on the ground					21·64
	10. Reel 13—Delete the entire scene showing Nirmala in tight pants, facing the camera. (Additions approved—24·38.)					24·99
	11. Reel 16—Song 8—Delete the following shots:—(a) Near kissing gesture of Ashok and Nirmala; (b) Vasu holding Kanchana and his leaning back. (Approved replacement—5·48)					5·48
	Total length of cuts					142·31
Approved replacement—94·16 m.						
Actual length of the film will be—4355·97 Metres in 17 reels.						
M/3337	Navajeevana (Kannada) (35 mm) (India).	4412·55(16)	Shri Bharathi Chitra, 29, Gangadhareeswara Koil St., Madras-7.	Shri Bharathi Chitra, 29, Gangadhareeswara Koil St., Madras-7.	U 40003 21-2-64	—
M/3305	Veera Sankalpa (Kannada) (35 mm) (India).	4495·48(16)	Evergreen Productions 36, Muthu Mudali St., Madras-14.	Evergreen Productions, 36, Muthu Mudali St., Madras-14.	U 40004 22-2-64	With triangle mark.
Endorsement on Certificate No. 40004-U, dated 22nd February 1964—issued to the film 'Veera Sankalpa' (Kannada)—35 mm B.&W.						
Length in the application.—4569·87 m.						
Cuts—						
	1. Reel 1—After the main title-card, the applicant should insert a tablet of 50 feet length, with accompanying voice reading out the contents of the tablet regarding the incidents in the film story. (Approved addition—15·24 m.)					—
	2. Reel 1—Delete Lakshman Nayak's speech that it was the bad luck of Karnataka that the generosity of Kannadigas proved their ruin, and the following dialogues, up to and including the statement that the time for revolution had come					4·87
	3. Reel 2—Delete Lakshman Nayak's reference to the idolators having smashed the idol of Lakshminarasimha and his subsequent reference that the intoxicated victors ruined the women and people of the country					8·53
	4. Reel 2—Delete Chand Khan's sentence that Huzur was really an Avtar of Allah					0·61
	5. Reel 2—Song 1—Delete the picture of the flag against the words 'Kannada Dwajamu'. (Approved replacement—0·61)					0·61
	6. Reel 4—Delete Venkatapati's dialogues when he accuses Bayamma of having brought forth a child without the help of a husband and asking whether she had been a prostitute					2·43
	7. Reel 6—Song 3—Delete the picture of Chinni on the ground exposing her bust at the low neckline (Approved replacement—3·05)					3·05
	8. Reel 8—Delete the sentence of the washerman about Chinni that if they saw a black moustache they lose their reason, up to and including the reference to bugs.					2·43
	9. Reel 10—When Lakshman Nayak is led in, delete his saying that Kannada glory departed with the battle of Tallikota, up to and including the reference to Bhuvaneswari					4·87
	10. Reel 10—Delete the reference to Kumbakonam pumpkin					0·61
	11. Reel 11—When Chinni laments the death of Chinna, delete all shots where her bust is exposed at the low neckline. (Approved replacement—5·48)					5·48
	12. Reel 12—After Alleswari bids farewell to Uma, delete the rest of the entire scene of beheading each one in turn, up to and including the outfields scream of Uma.					14·63

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13.	Reel 13—Delete (a) the entire speech of Lakshman Nayak regarding the janma bhoomi, up to and including his demanding murder;					7.62
	(b) When he is informed that Shri Ronga and his family had been killed, the reference to Virupaksha and Bhuvaneswari					4.26
14.	Reel 13—Delete (a) the entire speech of Lakshman Nayak with the map of Bharatakhanda in full, up to and including the slogan 'Jai Bhuvaneswari'					9.75
	(b) in song 6, shots of persons carrying swords and weapons; (ii) the slogans 'Insaaf Zindabad' and 'Satyameva Jayata', both before and after;					22.56
	(b) (i) Re-edited song, approved 18.90.					5.48
15.	Reel 14—Delete (a) the slogan 'insaaf Zindabad' uttered by Chand Khan					1.82
	(b) the entire scene of the Kazi reciting Kalima and other verses at the grave of Chand Khan, up to and including Lakshman Nayak exclamation 'Jai Bhuvaneswari'					7.32
16.	Reel 14—Delete the names of the rulers whose armies are recognised as advancing					2.43
17.	Reel 15—Delete the slogan 'Satyameva Jayate' by Hema					1.22
18.	Reel 15—Delete Jaggaraya being informed of the names of the three rulers who have sent forces (Approved replacement 7.62)					7.62
19.	Reel 15—Delete Bayamma declining to go to Madura for refuge, to a person who had been a traitor, and preparing to die in the Kannada country					2.43
20.	Reel 15—Delete Lakshman Nayak's speech about the sword and the armour that was protecting him, before he attacks.					2.23
21.	Reel 16—After Jaggraya falls dead, delete the panning to the blood smeared tombs and the speech of Lakshman Nayak					2.43
22.	Reel 16—After Rama Raya's speech, delete the tilting shot to the umbrella. (Approved replacement—5.48)					5.48
Total length of cuts						130.76

Approved replacement including tablet—56.37 m.

Actual length of the Film after cuts and replacements will be—4495.48 Motros in 16 Reels.

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week ending 29th February 1964.

BOMBAY

					U	
B/39207	"Papa's Delicate Condition" (Colour) (English) (35 mm) (U.S.A.).	2675.28(10)	Paramount Films of India Ltd., Sprott Rd., Bellard Estate, Bombay-1.	Jack Rose.	40835	With triangle mark.
Endorsement—						
B/39207.						
Film—Papa's Delicate Condition (English) (Colour)						
Length applied—2683.00 m.						
U-Cert. No. 40835 dt. 24-2-1964.						
Delete—						
Reel IV—From Jack's dialogue to Fred, the following :						
" . . . that girl you meet every week up there must be a close relative like a cousin or something."—2.44 m.						
Reel V—The shots of women dancers wearing thin clothes.—5.28 m.						
Length of deletions—7.72 m.						
Actual length of the film after the aforesaid deletions will be—2675.28 m.						
B/39518	"All India Unani Tibbi Conference" (Urdu) (35 mm) (India).	54.00(1)	Filmlets Private Ltd., 3/17, Asaf Ali Road, New Delhi-1.	G. S. Chawla, India Art Films.	40836	—
					24-2-64	
B/39236	Teaser Trailer of "To Kill A Mocking Bird" (English) (35 mm) (U.S.A.).	32.92(1)	Universal Pictures India Private Ltd., M.G. Road, Metro House, Bombay-1.	Universal International Films Inc.	40837	—
					24-2-64	
B/39569	"Kab Hochein Gawan-wa Hammar" (Bhojpuri) (35 mm) (India).	3822.49(14)	S. K. Sinha, C/o Laxmi Chitra, Ahmed Chambers, Lamington Rd., Bombay-4.	Bachalal Patel and Varma, Jagat Pictures, 184, Dharamtalla St., Calcutta-13.	40838	—
					24-2-64	
B/39477	"Charlie's Mother-in-Law" (The Beary's Family Album) (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	177.08(1)	Universal Pictures India Private Ltd., Metro House, M. G. Rd., Bombay-1.	Universal International Films Inc.	40839	—
					24-2-64	
B/39476	"A Bridge Named Emma" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	261.82(1)	Do.	Do.	40840	—
					24-2-64	
B/39480	"Shutter Bug" (Wody Woodpecker) (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	180.13(1)	Do.	Do.	40841	—
					24-2-64	
B/39481	"Pesky Pelican" (Chilly Willy The Penguin) (Colour) (Cartoon) (English) (35mm) (U.S.A.).	178.00(1)	Do.	Do.	40842	—
					24-2-64	
B/39478	"Goose In The Rough" (The Beary's Family Album) (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	175.87(1)	Do.	Do.	40843	—
					24-2-64	

1	2	3	4	5	6	7
B/39510	"A Great Book — A Great Film" (English) (35 mm) (U.S.A.)	329.18(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 40844 24-2-64	—
B/39500	"That Was The Week That Was" (English) (16 mm) (U.S.A.)	224.33(1)	United States Information Service, 16 Queen's Road, Bombay-1.	British Broadcasting Corporation.	U 40845 24-2-64	—
B/39523	"Floral Fabric" or "Phuldar Kapda" (Colour) (Hindi) (35 mm) (India)	31.00(1)	Pic Publicity of India, 148, Famous Bldg., Bombay-11.	A. R. Varma, 148 Famous Bldg., Bombay-11.	U 40846 24-2-64	Valid for English version.
B/39379	"Ramchandiche Ashirwad" (Marathi) (35 mm) (India)	280.00(1)	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay.	Director of Publicity Govt. of Maharashtra, Sachivalaya, Bombay.	U 40847 24-2-64	—
B/39579	"Goose Is Wild" (The Beary's Family Album) (Colour) (English) (35mm.) (U.S.A.)	177.69(1)	Universal Pictures India Private Ltd., Metro House, M. G. Rd., Bombay-1.	Universal International Films Inc.	U 40848 24-2-64	—
B/39550	"Hame Khelne Do" (Marathi) (35 mm) (India)	1871.00(7)	Children's Film Society Hingorani House, Worli, Bombay-18.	Children's Film Society, Hingorani House, Worli, Bombay-18.	U 40849 24-2-64	—
B/39607	"Haribhau Apte" (Shorter Version) (Marathi) (35 mm) (India)	300.00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	U 40850 25-2-64	—
B/30606	"Haribhau Apte" (Marathi) (35 mm) (India)	607.00(2)	Do.	Do.	U 40851 25-2-64	—
B/39653	"Indian News Review No. 803" (35 mm.) (India)	277.00(1)	Films Division, Govt. of India, 24 Pedder Rd., Bombay-26.	Films Division, Govt. of India, 24 Pedder Rd., Bombay-26.	U 40852 25-2-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/39579	"Sculptor" (English) (16 mm) (U.S.A.)	106.98(1)	United States Information Service, 16 Queen's Road Estate, Bombay-1.	Alvin Fiering-Boston University.	U 40853 25-1-64	—
B/39581	"Student Engineer" (English) (16 mm) (U.S.A.)	121.92(1)	Do.	North Western-University.	U 40854 25-2-64	—
B/39582	"Patterns In Jazz" (English) (16 mm) (U.S.A.)	107.59(1)	Do.	Bayler University.	U 40855 25-2-64	—
B/39580	"The School For Strings" (English) (16 mm) (U.S.A.)	107.29(1)	Do.	United States Information.	U 40856 25-2-64	—
B/39128	Trailer of "The Twice Told Tales" (Colour) (English) (35 mm) (U.S.A.).	61.32(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Robert E. Kent	U 40857 25-2-64	With triangle mark.
<p><i>Endorsement—</i> B/39128. Trailer of "The Twice Told Tales" (English) (Colour). Length applied—72.54 m. U-Cert. No. 40857 dated 25-2-1964.</p> <p><i>Delete—</i> 1. The shot showing the hand under slab of the grave.—1.31 m. 2. Joan's face with the mark of the axe on her forehead and scream of Alice.—2.26 m. 3. Shots showing Alice lying in grave along with the skeleton.—1.30 m. 4. Shots showing the skeleton stretching its hand and strangling Pyncheon.—4.87 m. 5. The sound "Two unfaithful lovers".—0.87 m.</p> <p><i>Reduce—</i> 1. Shots of dripping of blood from the walls.—0.61 m. (Length retained—0.30 m). Length of deletions—11.22 m. Actual length of the Trailer after the aforesaid deletions will be—61.32 m.</p>						
B/39425	"Arthrobotrys Conoides—A Nematode Trapping Fungus" (Silent) (36 mm) (U.S.A.).	228.60(1)	Dr. N. C. Ghadialy, 347 A, B 11, Grant Road, Bombay-7.	Dr. N. C. Ghadialy & Dr. Pramer.	U 40858 25-2-64	With English titles.

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B/39559	"Dhani Lugai" (Rajasthani) (35 mm) (India).	3792·08(15)	B. K. Adarsh, Adarshlok—Adarshlok Manek Chambers, Lamington Road, Bombay-4.	B. K. Adarsh—Manek Chambers, Lamington Road, Bombay-4.	U 40859 26-2-64	With triangle mark.
<p><i>Endorsement—</i> B/39559. Film—Dhani Lugai (Rajasthani) Length applied—3931·35 m. U-Cert. No. 40859, dated 26-2-1964.</p> <p><i>Delete—</i> Reel III—The underlined words from Sarangilal's dialogue addressed to Gayatri : (a) "Indra ke sinhasanne mare goli, Aaj hamare dil re sinhasan par baitho,"—2·74 m. (b) "Vakt pade to aap ne bhi chala saku hun."—1·21 m. Reel IV—In the qawwali sequence, shots of the vulgar gesture of one of the singers while tearing his 'kurta' and of the fat female singer shaking her bust.—5·43 m. From the following dialogue of Gaitri addressed to Sarangilal in the car, the underlined words : "Mai yu kahati thi, jhataka mat divakaro."—0·91 m. Reel VII—In the song-dance sequence : "Motor mohabbat ri jhola khawe..." the lines : "Dil ki saaranghi thari, baze mhare heart men", "Aapan to panchar hoya, pahale start men"—18·52 m. Reel VII—Turohit's suggestive reaction while recalling remarks of the crowd about Geeta... "...Shahad si mitthi, gulab si sundar", along with the entire sequence of his entering 'Geeta's room at night and attempting to seduce her.—71·61 m. Reel IX—The underlined words from the following dialogue between Gaitri and Sarangilal : Sarangilal : "Saare din safayen kare aur ratra." Gaitri : "What....." Sarangilal : "Aur ratra pindi davave." } 1·82 m. Reel X—Shots of Sarangilal massaging Gaitri's legs.—11·88 m. Reel XII—Nandu's dialogue addressed to Geeta in the presence of Lilee : "Ab tu mare koi kam ki nahin."—0·91 m. Reel XIII—The underlined word in the dialogue of Gaitri addressed to her mother : "The Rajasthan ki Lugaiyan."—0·91 m.</p> <p><i>Reduce—</i> Reel XI—The scene of Gaitri coming home in a drunken condition, abusing Sarangilal and turning him out. Also Sarangilal's remark after removing her coat—"... Aur Kayeen kholun?" and his remarks in praise of liquor.—23·33 m. (Length retained—26·00 m. Length of deletions—139·27 m. Actual length of the film after the aforesaid deletions will be—3792·08 m.</p>						
B/39221	"The Secret Mark of D' Artagnan" (Totalscope) (Colour) (English) (35 mm) (Italy).	2656·03(10)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Liber Film.	U 40860 26-2-64	With triangle mark.
<p><i>Endorsement—</i> B/39221. Film—The Secret Mark Of D' Artagnan (English) (Colour) (Totalscope). Length applied—2676·14 m. U-Cert. No. 40860, dated 26-2-1964.</p> <p><i>Delete—</i> Reel I—The shot of the sword thrown by Porthos piercing the chest of one of his opponents.—1·83 m.</p> <p><i>Reduce—</i> Reel VIII—To the minimum the torturing of Diana—18·28 m. Length retained—17·98 m. Length of deletions—20·11 m. Actual length of the film after the aforesaid deletions will be—2656·03 m.</p>						
B/39279	"The Borchtesgaden Highlands" (Colour) (English) (16 mm) (Germany).	245·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Rd. No. 3, Bombay-1.	Melophon-Film GmbH.	U 40861 26-2-64	—
B/39281	"Demag Equips World's Industry" (Colour) (English) (16 mm) (Germany).	246·00(1)	Do.	HGP—Filmgesellschaft KG Berlin.	U 40862 26-2-64	—
B/39655	"Metro News Vol : 409" (45 mm) (U.S.A.).	297·18(1)	Metro-Goldwyn-Mayer, Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 40863 26-2-64	Valid for English, Hindi & Bengali versions.
B/39583	"Wizards With Wood" (Colour) (English) (35 mm) (Sweden).	502·92(1)	Royal Swedish Embassy, Chanakyapuri, New Delhi-21.	Sol—Film.	U 40864 26-2-64	—
B/39564	"Loyal Royalty" (Cinemascope) (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	164·59(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Terrytoons Inc.	U 40865 26-2-64	—
B/39145	"The Mouse On The Moon" (Colour) (English) (35 mm) (U.S.A.).	2323·00(10)	Do.	Waler Shenson.	U 40866 27-2-64	—
B/39146	Trailer of "The Mouse On The Moon" (Colour) (English) (35 mm) (U.S.A.).	49·98(1)	Do.	Do.	U 40867 27-2-64	—

1	2	3	4	5	6	7
B/39442	Trailer of "A Ticklish Affair" (Panavision) (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> B/39442. Trailer of "A Ticklish Affair" (English) (Colour) (Panavision). <i>Length applied—</i> 84.10 m. U-Cert. No. 40868, dated 27-2-1964. <i>Reduce—</i> Reel I—Passionate kissing by Amy and Key in front of the children, standing in the balcony.—0.53 m. (<i>Length retained—</i> 0.32 m.). <i>Actual length of the Trailer after the aforesaid deletion will be—</i> 83.57 m.	83.57(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Joe Pasternak.	U 40868 27-2-64	With triangle mark.
B/39247	"Dollar-Daddy" (Hungarian) (35 mm) (Hungary). <i>Endorsement—</i> B/39247. Film—"Dollar-Daddy" (Hungarian With English Sub-titles). <i>Length applied—</i> 2499.36 m. U-Cert. No. 40869, dated 27-2-1964. <i>Alterations under Rule 34</i> <i>Deleted—</i> Reels VII, VIII—References to Israelites in the dialogue of the Sheriff.—2.74 m. Reels VIII, IX—Near vies of the Can Can dancers in which their undergarments are visible when they raise their legs.—7.62 m. Reel X—Shot of the young man pressing his hand up the leg of the girl at the table.—5.94 m. <i>Length of deletions—</i> 16.30 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 2483.06 m.	2499.36(10)	Trade Commission for the Hungarian People's Republic in Bombay.	Jozsef Golda at the Hungarian Film Laboratories Co. Hungary.	U 40869 27-2-64	With plain endorsement, and with English Sub-titles.
B/39149	"My Six Lovers" (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> B/39277. Film—"Auntie Who Was Respectable" (Hungarian). <i>Length applied—</i> 2377.44, dated 27-2-1964. <i>Delete—</i> Reel VII—The shot of the couple kissing and embracing passionately in the bed.—3.50 m. <i>Reduce—</i> Reel I—Shots of the young couple embracing and kissing in the bed—16.00 m. (<i>Length retained—</i> 18.84 m). Reel III—Shots of the couple embracing and kissing repeatedly before the door is opened by the landlady—1.07 m. (<i>Length retained—</i> 0.61 m). <i>Length of deletions—</i> 20.57 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2356.87 m.	2769.00(11)	Paramount Films of India Ltd., Sprott Rd., Hague House, Bombay-1.	Grant Gaither.	U 40870 27-2-64	
B/39277	"Auntie Who Was Respectable" (Hungarian) (35 mm) (Hungary). <i>Endorsement—</i> B/39277. Film—"Auntie Who Was Respectable" (Hungarian). <i>Length applied—</i> 2377.44, dated 27-2-1964. <i>Delete—</i> Reel VII—The shot of the couple kissing and embracing passionately in the bed.—3.50 m. <i>Reduce—</i> Reel I—Shots of the young couple embracing and kissing in the bed—16.00 m. (<i>Length retained—</i> 18.84 m). Reel III—Shots of the couple embracing and kissing repeatedly before the door is opened by the landlady—1.07 m. (<i>Length retained—</i> 0.61 m). <i>Length of deletions—</i> 20.57 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2356.87 m.	2356.87(10)	Trade Commission for the Hungarian People's Republic in Bombay.	Hunnia Film Studios, Hungary.	U 40871 27-2-64	With triangle mark.
B/39570	"Beti Bete" (Hindi) (35 mm) (India). <i>Endorsement—</i> B/39570. Film—"Beti Bete" (Hindi). <i>Length applied—</i> 4291.12 m. U-Cert. No. 40872, dated 27-2-1964. <i>Alterations under Rule 34</i> <i>Deleted—</i> Reel I—The suggestive dialogue of the landlord addressed to his wife along with the visuals : "Zara jaldi aana, raat ja rahi hai aur mind aa rahi hai."—3.05 m. The shot of the landlord snatching away milk from Raghu's small children—0.69 m. (Replaced with approved shot—0.69 m). Reel III & VIII—Shots of Ramu banging his head on the wall after being scolded by Lakshmi. Also this shot seen in the flashback in Reel 8—1.22 m). Reel IV—The dialogue of Madhu addressed to his father referring to the cook : "Maalik to Bihari ko hona chahiye tha"—3.35 m. Reel VII—From the dialogue of Mahesh (working as coolie) addressed to the zamindar after receiving his tip, the remark : "Aap jayeeye, police aayegi to main sambhal lunga", and the zamindar's reply : "Bara aaye policewala"—4.11 m. Reel XIV—The close physical proximity between Saroj and Ramu when he embraces her during the picturisation of the song : "Agar teri jalwa numayin na hoti...". (Replaced with approved shots : 2.44 m). <i>Reduced—</i> Reel XVII—The scene of Seth beating Raghu repeatedly—2.44 m. <i>Length of deletions—</i> 17.30 m. <i>Length of approved replacements—</i> 3.13 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 4276.95 m.	4291.12(17)	Prasad Productions, Private Ltd., (Kardar Studio Parcel, Bombay-12).	Prasad Productions Private Ltd., (Kardar Studio Parcel, Bombay-12).	U 40872 27-2-64	With plain endorsement.

1	2	3	4	5	6	7
B/39519	"Indo-Pak Mushaira" (Urdu) (16 mm) (India)	189 00(2)	Filmlets (Private) Ltd, B/17, Asaf Ali Road, New Delhi-1	G S Chawla, India Art Films	U 40873 27-2-64	—
B/39565	"Nobody's Ghoul" (Colour) (Cinema- scope) (English) (35 mm) (U S A)	177 39(1)	20th Century-Fox Corp., (India) Private Ltd, Metro House, M G Road, Bom- bay-1	Territoons Inc	U 40874 27-2-64	—
B/39534	"Where There's A Will" (Colour) (Eng- lish) (16 mm) (U K)	314 00(3)	Hindustan Lever Ltd, Backbay Reclama- tion, Churchgate, Bombay-1	A Gerald Holdsworth Production	U 40875 27-2-64	—
B/39572	"Song of London" (Colour) (English) (16 mm) (U K)	323 00(1)	Rank Film Distribu- tors of India Ltd, Dhan Nur Bldg, Sir P M Road, Bom- bay-1	British Overseas Air- ways Corp	U 40876 27-2-64	—
B/39Q17	"Sundara Majamadhe Bharali" (Marathi) (35 mm) (India)	3805 91(13)	Patmal Chitra, Janki Niwas, N C Kelkar Rd Dadar Bombay- 28	Majid and S P Ner- kar, Janki Niwas, N C Kelkar Road, Dadar, Bombay-1	U 40877 29-2-64	—
B/39520	"Challenge" (Hindi) (35 mm) (India)	3759 00(14)	Movie Centre, 3-C Naaz Cinema Bldg, Lamington Rd, Bom- bay-4	Movie Centre, 3-C Naaz Cinema Bldg, Lamington Rd, Bom- bay-1	U 40878 29-2-64	With triangle mark
<p><i>Endorsement—</i> B/39520 Film—"Challenge" (Hindi) Length applied—3772 20 m U-Cert No 40878, dated 29-2-1964</p> <p><i>Delete—</i> Reel VII—In the song-dance sequence 'Kuchh tumne kaha Kuchh hamne suna "' shots of bust-shaking by the dancer and the underlined words from the following line, "Do haath utho—do haath barhe, milne ka bahaana ban hi gaya"— (Replaced with approved shot—0 72 m)</p> <p><i>Reduce—</i> Reels XIII & XIV—Drastically the scene showing the Maharaja and Barsati in women's clothes misbehaving with women fetching water from the stream and later tearing up each other's clothes—9 76 m Length retained—0 76 m Length of deletions—13 92 m Length of approved replacement—0 72 m Actual length of the film after the aforesaid deletions will be—3759 00 m</p>						
B/38582	Teaser Trailer of "For Love Or Money" (Colour) (English) (35 mm) (U S A)	30 03(1)	Universal Pictures India Private Ltd, Metro House, M G Road, Bombay-1	Robert Arthur	U 40879 29-2-64	With triangle mark
<p><i>Endorsement—</i> B/38582 Teaser Trailer of "For Love Or Money" (English) (Colour) Length applied—32 30 m U-Cert No 40879, dated 29-2-1964</p> <p><i>Delete—</i> Reel I—Shot of Bonny removing her dressing gown and revealing white underwear—1 86 m Passionate kiss between Kate and Deke—0 41 m Length of deletions—2 27 m Actual length of the Teaser Trailer after the aforesaid deletions will be—30 03 m.</p>						
B/38581	Trailer of "For Love Or Money" (Colour) (English) (35 mm) (U S A.)	65 18(1)	Universal Pictures India Private Ltd, Metro House, M G Road, Bombay-1	Robert Arthur	U 40880 29-2-64	With triangle mark
<p><i>Endorsement—</i> B/38581 Trailer of "For Love Or Money" (English) (Colour) Length applied—66 14 m U-Cert No 40880, dated 29-2-1964</p> <p><i>Delete—</i> Reel I—Shot of Bonnie removing her dressing gown and revealing white underwear—0 96 m Actual length of the Trailer after the aforesaid deletions will be—65 18 m</p>						
B/39416	Trailer of "Son Of Hercules" (Hindi) (35 mm) (India)	73 20(1)	Firdaus Films, 137 Fa- mous Cine Bldg, Mahalaxmi, Bombay- 11	Firdaus Films, 137 Fa- mous Cine Bldg, Mahalaxmi, Bombay- 11.	U 40881 29-2-64	—

1	2	3	4	5	6	7
B/39628	"Ballerina" (English) (16 mm) (Canada).	312·00(1)	Canadian Govt. Trade Commissioner, Gre- sham Assurance House, Mint Road, Bombay-1.	The National Film Board of Canada.	U 40882 29-2-64	—
B/39626	"30 Minutes, Mister— Plummer" (English) (16 mm) (Canada).	305·00(1)	Do.	Do.	U 40883 29-2-64	—
B/39625	"The Maritimes : Tra- ditions And Transi- tions" (English) (16 mm) (Canada).	327·00(1)	Do.	Do.	U 40884 29-2-64	—
B/39678	"M. S. News Magazine No. 141" (Marathi). (35 mm) (India).	300·15(1)	Director of Publicity, Govt. of Mahara- shtra Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Mahara- shtra Sachivalaya, Bombay-1.	U 40885 29-2-64	—
B/39127	"Twice Told Tales" (Colour) (English) (35 mm) (U.S.A.).	3262·97(14)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bom- bay-1.	Robert E. Kent	A 1451 25-2-64	With triangle mark.

Endorsement—

B/39127.

Film—Twice Told Tales (English) (Colour).*Length applied*—3280·00 m.

A-Cert. No. 1451, dt. 25-2-1964.

*Delete—**Part VA (Reel 9)*—From the narrator's voice "If not, can there be a judge so wise that he can measure a man's reasons for the sins he commits"—3·66 m.*Part 7B (Reel 14)*—The hand of Alice under the slab—1·22 m.*Reduce—**Part 4A (Reel 7)*—The shot of the smoking lizard—0·91 m. (Length retained—0·85 m).*Part 7B (Reel 14)*—Shot showing the face of Joan with cut on forehead—0·30 m. (Length retained—0·26 m.).

(b) Stretching of the skeleton hand as well as strangulation of Pyncheon by the skeleton's hand—6·63 m.

(Length retained—6·10 m).

Part 7A (Reel 13) (c) dripping of blood from the walls.—4·31 m Length retained : 4·26 m.*Length of deletions*—17·03 m.*Actual length of the film after the aforesaid deletions will be*—3262·97 m.

B/39129	"Toys In The Attic" (Panavision) (English) (U.S.A.) (35 mm).	2443·74(10)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Walter Mirisch	A 1452 25-2-64	With triangle mark.
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Endorsement—

B/39129.

Film—Toys In The Attic (English) (Panavision).*Length applied*—2483·51 m.

A-Cert. No. 1452 dt. 25-2-1964.

*Delete—**Reel V (Part 3)*—From Lily's dialogue to Albertine, the following—

"He liked to come to bed with me. One night, from up there, I heard you say to him, "Oh God, make the time come when we can be alone together. You would have paid anything for that."—5·28 m.

Reel V (Part 3)—The sequence of the dancer doing strip-tease—12·80 m.*Reel VII (Part 4)*—From Albertine's dialogue to Henry, the following—"And he 's sleeping with her?"

Henry—"No, he's not, and he won't but he used to".—3·54 m.

(b) From Anna's dialogue to Carrie, the following—

"You want to sleep with him, you always have. Years ago I used to be frightened that you would try, and I would watch you, and suffer for you. He doesn't know that he saw it, but he did see it, and somebody he will know what he saw. Just as one night years ago I woke up and I know what I had seen in you and always seen. It will happen that way with him."—13·40 m.

*Reduce—**Reel IX (Part 5)*—Assault on Julian and Charlotte by thugs deleting the shot when one of the thugs disfigures Charlotte's face with a pen knife—4·75 m. (Length retained—3·96 m).*Length of deletions*—39·77 m.*Actual length of the film after the aforesaid deletions will be*—2443·74 m.

1	2	3	4	5	6	7
B/38786	"Sword Of Lancelot" (Colour) (Panavi- sion) (English) (35 mm) (U.S.A.).	3274 47(15)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal tional Inc.	A 1453 27-2-64	With triangle mark.
<i>Endorsement—</i>						
B/38786						
<i>Film—</i> "Sword of Lancelot" (English) (Colour) (Panavision).						
<i>Length applied—</i> 3288.79 m.						
<i>A-Cert. No.</i> 1453 dt. 27-2-1964.						
<i>Delete—</i>						
<i>Reel 3 (2A)—(a)</i> From scene of Lancelot and Guinevere in water, close ups of her frontal views—5.67 m.						
<i>(b)</i> From the battle scene, direct thrust by arrow and spear—2.05 m.						
<i>Reel 8 (4B)—(a)</i> From the battle scene, shot showing the dead man's body in water smeared with blood—1.93 m.						
<i>(b)</i> Close up of a body being trampled over, in the battle scene—0.75 m.						
<i>Reel 14 (7B)—</i> From the battle scene, direct thrust of sword into the Viking's head by Lancelot—0.85 m.						
<i>From the battle scene.</i>						
<i>Reel 8 (4B)—(a)</i> View of a Viking falling down and being trampled—1.82 m.						
<i>Reel 15 (8A)—(b)</i> Lancelot chopping off the shoulder of Madred—1.25 m.						
<i>Length of deletions—</i> 14.32 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 3274.47 m.						
B/38851	"La Cucaracha The Bandit Woman" (Colour) (English) (35 mm) (Mexico).	2370.70(9)	United Pioneer Films (Private) Ltd., 386, C. V. P. Road, Near Congress House, Bombay-4.	Unifilms	A 1454 27-2-64	With triangle mark.
<i>Endorsement—</i>						
B/38851						
<i>Film—</i> "La Cucaracha—The Bandit Woman" (English) (Colour).						
<i>Length applied—</i> 2382.31 m.						
<i>A-Cert. No.</i> 1454 dt. 27-2-1964.						
<i>Delete—</i>						
<i>Reel VII—</i> Shots of a soldier lifting up the skirt of a woman and reclining over her from a sequence relating to the night camp.—1.24 m.						
<i>Reduce—</i>						
<i>Reel IV—</i> Considerably the shots of child-birth scene deleting Cucarecha's screams, her clenching hands and the close up of the old woman's face. Also delete the following dialogue—						
<i>Old Lady—</i> "Nothing else I can do I am going to push him right and... pushed and pushed let me push it now"—10.37 m. (Length retained—24.35 m).						
<i>Length of deletions—</i> 11.61 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 2370.70 m.						
ENDORSEMENT						
<i>Endorsement—</i>						
B/37616.						
<i>Film—</i> "Mujhe Jeeno Do" (Hindi).						
<i>U-Cert. No.</i> 38779 dt. 9-7-1963.						
This certificate is valid also for exhibition of the Shortened Version of film.						
<i>Length—</i> 2821.71 m. (12 Reels).						
This certificate was endorsed on 26th February 1964.						
CALCUTTA						
C/4653	"Top To Toe Fresh- ness" (Colour) (Eng- lish) (35 mm) (India).	15.24(1)	Clarion Advertising Services Private Ltd., 5 Council House Street, Calcutta-1.	Ama Private Ltd.,	U 39420 24-2-64	—
C/4633 4643	"An Ideal Remedy" (Colour) (35 mm) (India).	31.00(1)	Little Cinema (Cal- cutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	Little Cinema (Cal- cutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	U 39421 24-2-64	Valid for Hindi, Bengali, Oriya, Assamese, Marathi, Gujerati, Tamil, Telugu, Kannada, Malayalam & Gurumukhi ver- sions.
C/4632	"Subha Absarpar" (Colour) (Hindi) (35 mm) (India).	45.00(1)	Little Cinema (Cal- cutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	Little Cinema (Cal- cutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	U 39422 24-2-64	—
C/4652	"Sukhi Grihini" (Hindi) (35 mm) (India).	30.00(1)	Do.	Do.	U 39423 24-2-64	—
C/4646	Trailer of "Agni Banya" (Bengali) (35 mm) (India).	101.60(1)	Himalaya Pictures, 127-B, Lower Circu- lar Road, Calcutta-14.	Himalaya Pictures, 127-B, Lower Circu- lar Road, Calcutta-14.	U 39424 24-2-64	—
C/4589-90	"Aksheer Azam" (Bengali) (35 mm) (India).	41.00(1)	Cine Publicity, 127-B, Lower Circular Rd., Calcutta-14.	Cine Publicity, 127-B, Lower Circular Rd., Calcutta-14.	U 39425 24-2-64	Valid for Hindi version.

1	2	3	4	5	6	7
C/4647	"Jiban Kahini" (Bengali) (35 mm) (India).	3657·00(13)	G. R. Pictures, 43, Bharamtalla Street, Calcutta-13.	Shri Rathin Tarafder, 41/66, Russa Road, Calcutta-33.	U 39426 24-2-64	—
<i>MADRAS</i>						
M/3338	"Bangaru Thimmaraju" (Telugu) (35 mm) (India).	4566·50(17)	Gowri Productions, 23A, Murugesu Mudaliar Road, Madras-17.	Gowri Productions, 23A, Murugesu Mudaliar Road, Madras-17.	U 40005 24-2-64	—
M/3348	"Nalvaravu" (Tamil) (35 mm) (India).	4388·00(16)	Shri K. N. Natarajan, S. V. Movies, No. 1, Vyasa Rao Street, Madras-17.	Shri K. N. Natarajan, S. V. Movies, No. 1, Vyasa Rao Street, Madras-17.	U 40006 27-2-64	With triangle mark.

Endorsement on Cert. No. 40006-U dt. 27-2-1964 issued to the film 'Nalvaravu' (Tamil)—35 mm. B. & W.

Length as in the application—4569·89 m.

Cuts:—

1. Reel 2—Delete the picture of Thangam wearing pants where she gazes the camera. (Approved replacement—0·60 m) 8·22
2. Reel 3—Delete the sentence of Babu to Thangam that if she stayed with him, she will learn many things 1·82
3. Reel 4—Delete Thangam's telling Babu that they will have rehearsal for a model family, up to and including Babu asking her to lie down and giving her the pillow 18·28
4. Reel 4—Delete the exclamation of Babu that Thangam saw him well 0·60
5. Reel 5—Delete the reaction shots of Bama and Kumar when he pours water in the Radiator, and delete her asking him to pour carefully 6·40
6. Reel 6—Song 2—Delete all shots of Bama and Kumar in close-up and all shots of his embracing or kissing her asking him to pour carefully 26·11
7. Reel 8—In the bedroom, delete the picture of Kumar and Meena—(a) when he says that he wants to embrace her; (b) when he says he is impatient and drags her to himself 7·92
8. Reel 8—When Kumar tells "let it begin today", delete the shot of his pulling her to himself and embracing her 2·13
9. Reel 8—Delete Meena saying that she was offering her youth and beauty as tribute 1·52
10. Reel 8—Delete Babu's sentence that an unmarried girl and uncrossed cheque are the same 2·44
11. Reel 9—Delete Meena informing Kumar that she may be permitted to live as a servant in his house 5·49
12. Reel 10—Delete the Judge asking Kumar and Meena whether they wanted divorce and getting their signatures 10·67
13. Reel 10—Delete at the Vinayak Temple, the portion where Kumar ties Tali round Bama's neck. (Approved replacement—7·84) 4·88
14. Reel 11—In the scene of Kumar and Bama in the garden, (a) delete the picture of them together, before the song begins; (b) in song 4 (i) the shot of his kissing her; (ii) embracing her; (iii) pulling and embracing her during the humming at the end. (Approved replacement—15·84 and 10·67) 23·77
10·67
15. Reel 12—Delete Bama's sentence that the marriage took place in the same spot, and the Tali was tied before the Vinayaka 9·75
16. Reel 13—Delete the montago shots of the 2 Talis and the Tali and the baby, with the accompanying dialogues about the real and false 13·40
17. Reel 13—When Bama asks Kumar about his marriage, delete the following—(a) He married her also, (b) It was a big mistake; (c) He got a divorce with the consent of Meena 10·36
18. Reel 14—Delete the scene of Meena in her mother-in-law's house, when Venkatarangam comes (Approved portion retained) 33·83
19. Reel 14—Delete the sentence of Radha that Bama was also a daughter-in-law. (Sound only; replacement Approved) —
20. Reel 16—Delete Bama's sentence that his decision was very just 16·62
21. Reel 16—Delete all dialogues of Bama that she was removing herself and Kumar should save Meena 28·04

Total length of cuts .. 242·92

Approved replacements : 61·06 m.

Actual length of the film will be 4388·00 m in 16 reels.

Applications under Rule 34

M/3110/34 /539	Veeradalapathi Veluthambi (Telugu) (935 mm) (India).	Change of title	Evershine Productions, No. 3, Cunniah Naidu St., Madras-17.	Evershine Productions, No. 3, Cunniah Naidu St., Madras-17.	U 37805 22-6-63	Endorsed on 29-2-1964.
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Endorsement No. 1 under Rule 34 on certificate No. 37805-U dated the 22nd June 1963, issued to the film

"Veeradalapathi Veluthambi" (Telugu)—35 mm. B. & W.

The title of the film "Veeradalapathi Veluthambi" has been changed to "Veera Senapathi"

There is no change in the length of the film.

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week-ending 7th March 1964.

1	2	3	4	5	6	7
BOMBAY						
B/39366	Trailer of "Where The Truth Lies" (Dyaliscope) (English) (35 mm) (France).	36·67(1)	Paramount Film of India Ltd., Hague Bldg. Sprott Road, Bombay-1.	Alain Poire and Michel Bernheim.	U 40886 2-3-64	With triangle mark.
<i>Endorsement—</i>						
B/39366.						
Trailer of "Where The Truth Lies" (English) (Dyaliscope)						
<i>Length applied</i> : 39·00 m.						
U.Cert. No. 40886 dated 2-3-1964.						
<i>Delete</i>						
<i>Reel I—Prominent views of the nude painting of a woman.—2·33 m.</i>						
<i>Actual length of the Trailer after the aforesaid deletion will be—36·67 m.</i>						
B/39618	"One Sunday In Canada" (English) (16 mm.) (Canada).	307·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House Mint Road, Bombay-1.	National Film Board of Canada.	U 40887 2-3-64	—
B/39318	"Techno — Forged Strength, The Story of A Modern Forging Plant" (colour) (English) (16 mm) (U.S.A.).	335·28(1)	B. K. Khanna & Co. Private Ltd., 14—F Connaught Place, Centre Circle, N. Delhi-1.	Kropp Forge Co.	U 40888 2-3-64	—
B/39620	"The French—Speaking World : France Revisited" (English) (16 mm.) (Canada).	305·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House Mint Road, Bombay-1.	A National Film Board of Canada.	U 40889 2-3-64	—
B/39619	"The French—Speaking World : Montreal Manicouagon" (English) (16 mm.) (Canada).	305·00(1)	Do.	Do.	U 40890 2-3-64	—
B/39294	Trailer of "The Fabulous World of Jules Verne" (English) (35 mm) (Czechoslovakia).	53·95(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Joseph E. Levine.	U 40891 2-3-64	—
B/39293	"The Fabulous World of Jules Verne" (English) (35 mm) (Czechoslovakia).	2275·94(10)	Do.	Do.	U 40892 2-3-64	—
B/39617	"Stampede" (English) (16mm.) (Canada).	305·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 40893 2-3-64	—
B/39501	"Distribution of Plants And Animals" (Biology Program) (Ecology 1) (Colour) (English) (16 mm.) (U.S.A.).	182·88(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Contract Team in India, (C/o American Embassy, N. Delhi).	Encyclopaedia Britannia Films, Inc.	U 40894 2-3-64	—
B/39600	"Fiddlers Highway" (Colour) (English) (35mm.) (U.K.).	670·46(3)	Royal Swedish Embassy, Chanakya-puri, N. Delhi-21.	Carrickford Productions Ltd.	U 40895 2-3-64	—
B/39568	"The Fanatics" (Hungarian) (35mm.) (Hungary).	2833·27(10)	Trade Commission for the Hungarian People's Republic Revills, 45 New Caffee Parade Bombay-5.	Mr. Lajos F. Kiss, at the Hunnia Film Studios.	U 40896 3-3-64	With plain endorsement.
<i>Endorsement—</i>						
B/39568.						
<i>Film</i> : The Fanatics (Hungarian)						
<i>Length applied</i> : 2834·64 m.						
U-Cert. No. 40896 dated 3-3-1964.						
<i>Alteration under Rule 34</i>						
<i>Deleted—</i>						
<i>Reel VIII—The underlined words from the dialogue of the group-leader addressed to his girl friend :</i>						
<i>"On my bridal night my wife trembled that she wasn't a virgin."</i> —1·37 m.						
<i>Actual length of the film after the aforesaid deletion will be : 2833·27 m.</i>						

1	2	3	4	5	6	7
B/39331	"The Chairmaker and The Boys" (Colour) (Hindi) (16 mm) (Canada).	227·00(1)	Canadian Govt. Trade Commissioner, Gresham Assee. House Mint Rd., Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 40897 3-3-64	—
B/39332	"Get Rid Of Rats" (Hindi) (16 mm) (Canada).	113·00(1)	Do.	Do.	U 40898 3-3-64	—
B/39330	"The Canadians" (Marathi) (16 mm) (Canada).	231·00(1)	Do.	Do.	U 40899 3-3-64	—
B/39328	"Wildlife Of The Rocky Mountains" (Colour) (Hindi) (16 mm) (Canada).	98·00(1)	Do.	Do.	U 40900 3-3-64	—
B/39674	Trailer of "Kabli-khan" (Hindi) (35 mm) (India).	100·00(1)	Mohan G. Sulibhan, 16 Radhabai Bldg., Swadeshi Mill Rd., Kurla, Chuna Bhatti, Bombay.	K. Amarnath, K. Amarnath Productions, Ranjit Studios, Bombay.	U 40901 3-3-64	—
B/39616	"St. Lawrence North" (The Jean Richard) (Colour) (English) (16mm.) (Canada).	330·00(1)	Canadian Govt. Trade Commissioner, Gresham Assee. House, Mint Rd., Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 40902 3-3-64	—
B/39174	Teaser Trailer of "Rampage" (Colour) (English) (35 mm) (U.S.A.).	30·00(1)	Warner Bros. First National Pictures Inc. 42 Queen's Rd., Bombay-1.	Warner Bros. Pictures Inc.	U 40903 3-3-64	—
B/39621	"Manouane River Lumberjacks" (English) (16 mm) (Canada).	309·00(1)	Canadian Govt. Trade Commissioner, Gresham Assee. House, Mint Road, Bombay-1.	National Film Board of Canada, (Govt. of Canada).	U 40904 3-3-64	—
B/39623	"Canada Between Two World Wars" (English) (16mm.) (Canada).	248·00(1)	Do.	Do.	U 40905 3-3-64	—
B/39615	"Louis—Hippolyte Lafontaine" (English) (16 mm) (Canada).	312·00(1)	Do.	Do.	U 40906 3-3-64	—
B/39613	"John A. Macdonald : The Impossible Idea" (English) (16 mm) (Canada).	308·00(1)	Do.	Do.	U 40907 3-3-64	—
B/39622	"The Little Acres" (English) (16 mm) (Canada).	265·00(1)	Do.	Do.	U 40908 3-3-64	—
B/39614	"Charles Tupper The Big Man" (English) (16 mm) (Canada).	310·00(1)	Do.	Do.	U 40909 3-3-64	—
B/39449	"The Password Is Courage" (English) (35 mm) (U.S.A.).	3192·70(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	An Andrew & Virginia Stone Production.	U 40910 3-3-64	—
B/39131	"McLintock" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	3426·52(14)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Michael Wayne	U 40911 3-3-64	With triangle mark.

Endorsement—

B/39131.

Film : "McLintock" (English) (Colour) (Panavision)*Length applied* : 3475·00 m.

U-Cert. No. 40911 dated 3-3-1964.

Delete—*Reel 4 (Part 2B)* Shot of Camille's bust while McIntock and Birbhum play chess.—3·66 m.*Reel 11 (Part 6A)* (a) The underlined phrase from the sentence spoken by McIntock to Mrs. Warren (Louise)
"...Cuthbert H. Humphrey is panting for her like a bull buffalo at the first green up of Spring"
—1·48 m.*Reel 13 (Part 7A) &**Reel 14 (Part 7B)* Close-ups of the bare legs of Katherine and also the sequence in which her slip is caught in the door and is torn at the back.—5·28 m.*Reel 14 (Part 7B)* (b) The shot of Camille's bust when she is given a dousing in the water.—3·27 m.**Reduce—***Reel 14 (Part 7B)* (c) Spanking of Katherine by McIntock particularly deleting the close-up of her bust.—4·15 m.
(Length retained : 4·57 m.)*Reel 11 (Part 6A)* Scene of drinking between McIntock and Mrs. Warren as well as their swaying on the stairs.—30·64 m. (Length retained : 38·10 m.)*Length of deletions* : 48·48 m.*Actual length of the film after the aforesaid deletions will be.*—3426·52 m.

1	2	3	4	5	6	7
B/39132	Trailer of "McLintock" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	70.63(1)	20th Century—Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Michael Wayne.	U 40912 3-3-64	With triangle mark.
<i>Endorsement—</i> B/39132. Trailer of "McLintock" (English) (Panavision) (Colour). <i>Length applied—</i> 74.67 m. U-Cert. No. 40912, dated 3-3-64. <i>Delete—</i> <i>Reel I—</i> Close-ups of the bare legs of Kathorine and also the sequence in which her slip is caught in the door and is torn at the back.—4.04 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 70.63 m.						
B/39329	"World At Your Feet" (Colour) (Gujarati) (16 mm) (India).	243.00(1)	Canadian Govt. Trade Commissioner, Gresham Assee. House, Mint Rd., Bombay-1.	National Film Board of Canada, (Govt. of Canada).	U 40913 3-3-64	—
B/39528	"Carriers Of Energy" (Colour) (English) (16 mm) (India).	249.94(1)	G. S. Pohekar, Asian Publicity Service, 12, Rampart Road, Bombay-1.	G. S. Pohekar, Asian Publicity Service, 12, Rampart Rd., Bombay-1.	U 40914 3-3-64	—
B/39669	"Dhola Marwan" (Rajasthani) (35 mm) (India).	3809.00(14)	Kwality Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	Kwality Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	U 40915 3-3-64	With the endorsement.
<i>Endorsement—</i> B/39669. Film—Dhola Marwan (Rajasthani). <i>Length applied—</i> 3809.22 m. U-Cert. No. 40915, dated 3-3-64.						

ALTERATION UNDER RULE 34

Deleted—

*Reel III—*From the song-dance sequence "Resingh nain milai javelo" the line :
 'Bhanvaro dankh lagai javelo' and repetition thereof. (Sound).

The shot of Giga's mother taking her dwarf husband in her lap along with her dialogue.—9.75 m.

*Reel III—*Shot of Giga putting his finger suggestively in his mouth and licking it when departing after taking the letter from his girl-friend Kunja.—2.13 m.

*Reel XII—*The dialogue of Giga addressed to his mother 'Bina Hajamat kiye Atheni Kama Li' referring to his cheating the camel-man along with shot of his mother kissing him in approval.—4.27 m.

Reduced—

*Reel X—*The scene of Jyotsingh whipping his niece Marwarh.—1.22 m. (Length retained.—1.22 m).

*Length of deletions—*17.37 m.

*Actual length of the film after the aforesaid alterations will be—*3791.85 m.

B/39677	"Indian News Review No. 804. (35 mm) (India).	293.00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 40916 3-3-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarathi, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/39709	"The World's Heavy Weight Championship Fight—Sonny Liston vs. Cassins Clay" (English) (35 mm) (U.S.A.).	527.91(2)	20th Century—Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Manny Spire.	U 40917 4-3-64	—
B/39706	"Metro News Vol : 410" (35 mm) (U.S.A.).	298.70(1)	Metro-Goldwyn-Mayer, Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 40918 4-3-64	Valid for English, Hindi & Bengali versions.
B/39538	"Tarzan Aur Jalpari" (Hindi) (35 mm) (India).	3489.04(14)	Urvashi Chitra, 3, Irla Guoram Road, Vile Parle (West) Bombay-57.	Urvashi Chitra, 3, Irla Guoram Road, Vile Parle (West) Bombay-57.	U 40919 4-3-64	With triangle mark.
<i>Endorsement—</i> B/39538. Film—"Tarzan Aur Jalpari" (Hindi). <i>Length applied—</i> 3661.96 m. U-Cert. No. 40919, dated 4-3-1964.						

Delete—

*Reels II & III—*Entirely the sequence of the party of eunuchs singing before Raju.—167.87 m.

Reel V—(a) Reference to "Ullu ka Pattha" in the dialogue of Raju.—0.20 m.

(b) From Raju's dialogue addressed to Diwan, his father, the underlined word :

"Aap Champanagari ke diwan hain, va paandan.—0.91 m.

The underlined word from the following dialogue of Raju addressed to his father, the Mantri :

"...Are kahan mar gaye pitaji ?"—0.10 m.

*Reel X—*The close-up of emphasised bust of Jalpari while she is lying down.—1.82 m.

*Reel XI—*Shots of Nagkanya jerking her bust at the beginning of the dance sequence :

"O jane kya ho gaya hai Ram..."—0.91 m.

Reduce —

Reel XIII—(a) Shots of the Diwan being pushed close to the dagger stuck in the pillar.—0.20 m. (Length retained 0.41 m).

(b) Twisting of leg of Diwan by Rajkumar.—0.91 m. (Length retained—0.91 m).

*Length of deletions—*172.92 m.

*Actual length of the film after the aforesaid deletions will be—*3489.04 m.

1	2	3	4	5	6	7
B/39646	"A Steelwork In The Desert" (English) (16 mm) (Colour) (Federal Republic of Germany).	146·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Backbay Reclan., Bombay-1.	H G P Filmgesellschaft KG.	U 40920 4-3-64	—
B/39649	"Planned Living" (English) (16 mm) (Federal Republic of Germany).	125·00(1)	Do.	Herbert K. Thies.	U 40921 4-3-64	—
B/39644	"Village Folklore and Christain Festivals" (Colour) (English) (16 mm) (Federal Republic of Germany).	103·00(1)	Do.	Amadeus Film, Munich.	U 40922 4-3-64	—
B/39665	"Waters Of Bangkok" (Colour) (English) (35 mm) (U.S.A.).	282·55(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Pictures Corporation.	U 40923 4-3-64	—
B/39645	"Costly Water" (Colour) (English) (16 mm) (Federal Republic of Germany).	117·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	Dia—Film Munich.	U 40924 4-3-64	—
B/39647	"Stefan And The White Birds" (Colour) (English) (16 mm) (Federal Republic of Germany).	150·00(1)	Do.	Jura-Film, Munchi.	U 40925 4-3-64	—
B/39661	"Quackodile Tears (Morrie Melodies)" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	164·29(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 40926 4-3-64	—
B/39610	"Georges P. Vanier : Soldier Diplomat-Governor-General" (English) (16 mm).	312·00(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay-1.	National Film Board of Canada.	U 40927 4-3-64	—
B/39612	"Georges-Etienne Cartier : The Lion of Quebec" (English) (16 mm) (Canada).	312·00(1)	Do.	Do.	U 40928 4-3-64	—
B/39629	"Arctic Essay : Parts 1, 2, 3 : North Of 60"—Invasion From The South—Our Northern Citizen" (English) (16 mm) (Canada).	981·00(1)	Do.	Do.	U 40929 4-3-64	—
B/39312	"The Wild Westerners" (Colour) (English) (35 mm) (U.S.A.).	1906·53(8)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Katzman.	U 40930 5-3-64	With triangle mark.

Endorsement—

B/39312.

Film—"The Wild Westerners" (Colour) (English).*Length applied—*1919·33 m.

U-Cert. No. 40930, dated 5-2-1964.

*Delete—**Reel VII—*Underlined words from the following dialogue between Silver and Plummer :

Silver : Hey-She's going with me—for a little while anyway.

Plummer : When you're through with her make sure she can do no talking.—3·05 m.*Reduce—**Reel III—*Fight between Rose and an Indian Squaw particularly deleting the shots where Rose is pinned against the wall while the Indian girl rips her blouse opens and bites her shoulder.—3·05 m. (Length retained—7·62 m.)*Reel VII—*Considerably assault by John Silver on Rose particularly deleting the close-ups and the shot where her blouse is torn by him.—6·70 m. (Length retained—2·74 m.)*Length of deletions—*12·80 m.*Actual length of the film after the aforesaid deletions will be—*1906·53 m.

B/39313	Trailer of "The Wild Westerners" (Colour) (English) (35 mm) (U.S.A.).	62·18(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Katzman.	U 40931 5-3-64	With triangle mark.
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Endorsement—

B/39313.

Trailer of "The Wild Westerners" (English) (Colour).*Length applied—*65·23 m.

U-Cert. No. 40931, dated 5-2-64.

*Reduce—**Reel I—*The assault by John Silver on Rose and fight between Rose and the Indian Squaw.—3·05 m. (Length retained—4·27 m.)*Actual length of the Trailer after the aforesaid deletions will be—*62·18 m.

1	2	3	4	5	6	7
B/39624	"Background To Latin America" (English) (16 mm) (Canada).	649·00(2)	Canadian Govt. Trade Commissioner, Gresham Assee. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 40932 5-3-64	—
B/39290	Trailer of "The Raven" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	52·70(1)	Rank Film Distributors of Indian Dhanur Bldg. Sir P. M. Road, Bombay-1.	American International Pictures.	U 40933 5-3-64	With triangle mark.
<p><i>Endorsement—</i> B/39290. Trailer of "The Raven" (English) (Panavision). <i>Length applied—</i>68·00 m. U-Cert. No. 40933, dated 5-2-1964. <i>Delete—</i> <i>Reel I—</i>The hand creeping on the back of Dr. Craven and his subsequent scream.—1·50 m. Close-up of bust of Leenara. <i>Reduce—</i> <i>Reel I—(a)</i> The maniacal drive. 2·00 m. (<i>Length retained—</i>1 m.) <i>(b)</i> shot of Estelle with her head in the rack.—8·50 m. <i>Length of deletions—</i>15·30 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i>52·70 m.</p>						
B/39135	Trailer of "Island Of Love" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	77·74(1)	Warner Bros. First National Pictures Inc. Eros Cinema Bldg., Queen's Road, Bombay-1.	Warner Bros. Pictures.	U 40934 6-3-64	With triangle mark.
<p><i>Endorsement—</i> B/39135. Trailer of "Island of Love" (English) (Colour) (Panavision). <i>Length applied—</i>87·00 m. U-Cert. No. 40934, dated 6-2-1964. <i>Delete—</i> <i>Reel I—</i>Shot of the girl in green bikini.—0·75 m. Shots of bare bodied couples lying on the beach, kissing and embracing.—2·13 m. Shots of scantily-clad cabaret dancer wiggling her hips along with the suggestive commentary : "Folkdance.....which is of particular interest."—2·89 m. Shot of Cha Cha as near—nude Eve.—2·74 m. <i>Reduce—</i> <i>Reel I—</i>To a flash the shot of Paul being kissed passionately by Miranda.—0·75 m. (<i>Length retained—</i>0·30 m). <i>Length of deletions—</i>9·26 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i>77·74 m.</p>						
B/39170	Trailer of "Rampage" (Colour) (English) (35 mm) (U.S.A.).	106·48(1)	Warner Bros. First National Pictures Inc., Eros Bldg., Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 40935 6-3-64	With triangle mark.
<p><i>Endorsement—</i> B/39170. Trailer of "Rampage" (English) (Colour). <i>Length applied—</i>108·00 m. U-Cert. No. 40935, dated 6-3-64. <i>Delete—</i> <i>Reel I—</i>From commentary, the underlined phrase in the following sentence in reference to Malaya : "This is the story of three <u>who went beyond the boundaries of civilization.</u>"—1·52 m. <i>Actual length of the Trailer after the aforesaid deletion will be—</i>106·48 m.</p>						
B/39604	"M. S. News Magazine No. 140" (Marathi) (35 mm) (India).	292·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-1.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-1.	U 40936 6-3-64	---
B/39605	"Pantpradhan Mumbai" (Marathi) (35 mm) (India).	278·00(1)	Do.	Do.	U 40937 6-3-64	---
B/39603	"Maharashtrachi Parampara" (Marathi) (35 mm).	251·00(1)	Do.	Do.	U 40938 6-3-64	---
B/39450	Trailer of "The Password Is Courage" (English) (35 mm) (U.S.A.).	61·27(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	An Andrew & Virginia Stone Production.	U 40939 6-3-64	---
B/39575	"The Parent Trap" (Colour) (English) (35 mm) (U.S.A.).	3645·00(13)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P. M. Road, Bombay-1.	Walt Disney Productions.	U 40940 6-3-64	---
B/39576	Trailer of "The Parent Trap" (Colour) (English) (35 mm) (U.S.A.).	129·00(1)	Do.	Do.	U 40941 6-3-64	---

1	2	3	4	5	6	7
B/39608	Trailer of "Geet Baharane De" (Punjabi) (35 mm) (India).	91·44(1)	Jasmer Gill, Akash Bani Pictures, Ranjit Studios, Dadar, Bombay-1.	Jasmer Gill, Akash Bani Pictures, Ranjit Studios, Dadar, Bombay-1.	U 40942 6-3-64	—
B/39664	"Bill Of Hare" Merrie Melodies) (Colour) (Cartoon) (U.S.A.).	174·96(1)	Warner Bros. First National Pictures Inc. Eros Bldg., Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 40943 6-3-64	—
B/39663	"Barbary Coast Bunny" (Bugg Bunny—Looney Tunes) (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	185·00(1)	Do.	Do.	U 40944 6-3-64	—
B/39662	"The Dixie Fryer" (Merrie Melodies) (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	169·16(1)	Do.	Do.	U 40945 6-3-64	—
B/39648	"Lovis Corinth—A Biography Through His Pictures" (Colour) (English) (16 mm) (Hamburg).	113·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	Knoop—Film.	U 40946 6-3-64	—
B/39196	Trailer of "Sons Of Thunder" (Colour) (English) (35 mm) (U.S.A.).	65·23(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Vides (Rome) Les Films Ariane (Paris) (Italy, France Dubbed in U.S.A.).	U 40947 6-3-64	—
B/39651	"Die Schleuse" (German) (16 mm) (Federal Republic of Germany).	113·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	DMT DuMont—Time Zeight.	U 40948 6-3-64	—
B/39627	"Rural Nurse (A Pilot Project In El Salvador)" (English) (16 mm) (Canada).	205·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	United Nations Film Board.	U 40949 6-3-64	—
B/39571	"The 7th Games" (Colour) (English) (16 mm) (Australia).	445·00(1)	Rank Film, Distributors of India, Ltd. Dhannur Bldg., Sir P. M. Road, Bombay-1.	Quantas Empires Airways Ltd. (A Cine-Sound Production, Sydney, Australia).	U 40950 6-3-64	—
B/39584	"Ek Chhotisi Gudia Rani" (Bunder Boy Bidi) (Colour) (Hindi) (35 mm) (India).	31·00(1)	16/35, Movie Productions Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	16/35, Movie Productions, Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	U 40951 6-3-64	Valid for Assamese version.
B/39586	"Ek Chhotisi Gudia Rani" (No. 27 Boedie) (Colour) (35 mm).	31·00(1)	Do.	Do.	U 40952 6-3-64	Valid for Bhojpuri version.
B/39611	"Explorations: Alexander Galt: The Stubborn Idealist" (English) (16 mm) (Canada).	310·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	The National Film Board of Canada, (Govt. of Canada).	U 40953 6-3-64	—
B/39566	"Where There's Smoke" (Colour) (Cinemascope) (Cartoon) (English) (35 mm) (U.S.A.).	178·00(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Terrytoons Inc.	U 40954 6-3-64	—
B/39567	"Peanut Battle" (Cinemascope) (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	172·21(1)	Do.	Do.	U 40955 6-3-64	—
B/39563	"First Flight Up" (Cinemascope) (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	163·98(1)	Do.	Do.	U 40956 6-3-64	—
B/40957	"Let Us Continue" (English) (16 mm) (U.S.A.).	288·34(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Hearst Metrotone News Inc.	U 40957 7-3-64	—

1	2	3	4	5	6	7
B/39434	"School men Tandurusti Ke Liye Dophar Ka Khana: School Lunch For A Better World" (16 mm) (India).	109.72(1)	Romnord Research Laboratories Ltd., Worli, Bombay-18.	A Tylor Hull Productions, Worli, Bombay-1.	U 40958 7-3-64	Valid for Hindi, Gujarati, Bengali, Punjabi, Tamil & Telugu versions.
B/39426	"Duniyame Gehun Ki Khurak" (Wheat Foods Around The World) (16 mm) (India).	122.22(1)	Do.	Do.	U 40959 7-3-64	Do.
B/39681	"Inauguration Of India's Largest Radio Factory" (English) (35 mm) (U.S.A.).	30.48(1)	J. Walter Thompson Co. Private Ltd., Laami Bldg., Sir P. M. Road, Bombay-1.	Durga Khote Productions, India House, 1st Floor Opp. G.P.O. Bombay-1.	U 40960 7-3-64	Valid for Hindi version also.
B/39673	"The Question Tree" (Colour) (English) (16 mm) (U.S.A.).	182.88(1)	I B M World Trade Corp. Vulcan Insurance Bldg., Churchgate, Bombay-1.	Henry Strauss Production, New York.	U 40961 7-3-64	—
B/39670	"A Moon Is Born" (Colour) (English) (16 mm) (U.S.A.).	60.96(1)	Do.	I B M World Trade Corp., Vulcan Insurance Bldg., Veer Nariman Road, Bombay-1.	U 40962 7-3-64	—
B/39652	"Technics —3 Studies In Jazz" (Colour) (English) (16 mm) (F. R. Germany).	140.00(1)	Consulate General of the Federal Republic of Germany, Dugal House Road No. 3, Bombay-1.	Porta Film, GmbH, Hamburg.	U 40963 7-3-64	—
B/39643	"The Birth of Violin" (English) (16 mm) (F. R. Germany).	136.00(1)	Do.	Jura-Film, Munich	U 40964 7-3-64	—
B/39365	"Where The Truth Lies" (Dyaliscope) (English) (35 mm) (France).	2269.00(9)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Alain Poire and Michel Bernheim.	A 1455 2-3-64	With triangle mark.

Endorsement—

B/39365,

Film—"Where The Truth Lies" (English) (Dyaliscope).*Length applied*—2284.00 m.

A-Cert. No. 1455, dt. 2-3-1964.

*Delete—**Reel II*—Shot of Francois lying in bed with Myriam in which his bare body above the waist is prominently visible—2.00 m.*Reduce—**Reel III*—To a flash the screening of a film by Dr. Vial about African tribal customs and voodooism practised by witch-doctors, deleting the front views of near-nude primitive African women—13.00 m.
(Length retained—4.00 m.).*Length of deletions*—15.00 m.*Actual length of the film after the aforesaid deletions will be*—2269.00 m.

B/39134	"Island Of Love" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	2699.56(12)	Warner Bros., First National Pictures Inc. First National Inc. 42, Queen's Road, Bombay-1.	Warner Bros., Pictures Inc.	A 1456 7-3-64	With triangle mark.
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Endorsement—

B/39134.

Film—"Island of Love" (English) (Colour) (Panavision).*Length applied*—2769 m.

A-Cert. No. 1456, dt. 7-3-1964.

*Delete—**Reel I*—(a) All near-view of scantily-clad dancer in the cafe wiggling her hips in which her bare belly and thighs are prominently visible—16.92 m.

(b) The underlined words from the following dialogue referring to the female dancer :

Cafe owner to Steve—"Like me to send her over later ?"—0.91 m.

Steve—"Nice kid underneath. . . Don't forget to bring over the cement mixer."—0.75 m.

Also the underlined words from the following dialogue of Tony referring to the "Adam And Eve" picture:—

". . . The broad in it looks just like Cha Cha. . . Just a couple of fig leaves if may be they are going out formal—2.05.

Reel II—"All they are both wearing is a fig leaf" referring to Adam and Eve, from the dialogue of Paul to Tony—0.78 m.*Reel III*—(a) The underlined words from the following dialogue of Cha Cha —

"I won't wear nothing under the lace. Just me."—0.55 m.

(b) All prominent views of near nude Eve during the shooting of the "Adam And Eve" film—7.16 m.

The following dialogue between Tony and Steve referring to Cha Cha:—

Tony—"Suppose you tell me what Eve had that this one hasn't got?"

Steve—"Well, this one's got everything that Eve had except it's covered with a rash."—5.63 m.

1	2	3	4	5	6	7
	<i>Reel V</i> —The underlined words from the following dialogue between Steve and Paul— Steve—"Well, it probably means she has an itch." Paul—"An itch for what?" } 1.95 m.					
	<i>Reel VI</i> —"May be that's why you are so sexy," said by Cha Cha to Tony—1.01 m.					
	<i>Reel VII & VIII</i> —The shot of a girl in green bikini walking coquettishly followed by a man with a mattress on his head. Also shots of bare bodied couples lying on the beach embracing and kissing and near-views of a girl sitting in which her bare thighs are prominently visible—18.97 m.					
	<i>Reel X</i> —Near views of statues of nude couples in amorous poses. Also the professor's remark—"A healthy young married couple," referring to one of the statues—8.45 m.					
	Prominent views of Cha Cha appearing in her underwear and shots of a man reacting suggestively and his newspaper being raised in front of him by her husband—4.31 m.					
	<i>Length of deletions</i> —69.44 m.					
	<i>Actual length of the film after the aforesaid deletions will be</i> —2699.56 m.					

ALTERATION UNDER RULE 34

B/39275	"Ishaara" (Hindi) (35 mm) (India).	4142.24(15)	K. Amarnath Productions Ranjit Studios, Dadar, Bombay-14.	K. Amarnath Productions Ranjit Studios, Dadar, Bombay-14.	U 40667 14-2-64	This certificate was endorsed on 2nd March 1964.
<i>Endorsement</i> —						
B/39275.						
<i>Film</i> —"Ishaara" (Hindi).						
U-Cert. No. 40667, dt. 14-2-1964.						
<i>Deleted</i> —						
<i>Reel XII</i> —Song beginning with the words—"Nahin Jahan Me Nadan....."—133 m.						
General trimmings—9.00 m.						
<i>Length of deletions</i> —144 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> —3998.24 m.						

ENDORSEMENT

Endorsement—

B/39694.

Film—"It's Fun To Be Alive".

U-Cert. No. 40808.

This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Oriya and Assamese versions of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 4th March, 1964.

CALCUTTA

C/4655	Paschim Bange Alur Chash (Bengali) (35 mm) (India).	620.00(2)	Samir Ghose, 29 Gariahat Road (West) Calcutta-31.	Samir Ghose, 29 Gariahat Road (West) Calcutta-31.	U 39427 2-3-64	—
C/4648	Rolling Aluminium (Colour) (English) (16 mm) (U.K.).	357.00(1)	T.I. & M. Sales Ltd., 6, Church Lane, Calcutta-1.	Para Film Unit Production.	U 39428 2-3-64	—
C/4649	Hot Extrusion of Steel (Colour) (English) (16 mm) (U.K.).	165.00(1)	Do.	Do.	U 39429 2-3-64	—
C/4650	Steel Extrusion Plant In Japan" (Colour) (English) (16 mm) (Japan).	128.00(1)	Do.	The Sanyo Special Steel Co. Ltd.	U 39430 2-3-64	—
C/4651	Seamless Tubes (Colour) (English) (16 mm) (Austria).	136.00(1)	Do.	SBS Austria	U 39431 2-3-64	—
C/4628	Marutrisha (Bengali) (35 mm) (India).	3720.00(14)	Kalika Chitram, 32/A, Brindaban Basak Street, Calcutta-5.	Dr. S. C. Roy, 32/A, Brindaban Basak Street, Calcutta-5.	U 39432 3-3-64	—
C/4654	Swarga Hotey Bidday (Bengali) (35 mm) (India).	3640.00(13)	Dibitrifilms Ltd., 70, Chandra Avenue, Calcutta-13.	Private Ganesh Dibitrifilms Ltd., 70, Chandra Avenue, Calcutta-13.	U 39433 3-3-64	—
C/4577	Distillation (Colour) (English) (16 mm) (U.K.).	367.00(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	I.C.I. Film Unit.	U 39434 5-3-64	—
C/4578	Kinetics In Manual Handling (English) (16 mm) (U.K.).	250.00(1)	Do.	Do.	U 39435 5-3-64	—
C/4500	Black Monday (English) (16 mm) (U.K.).	197.00(1)	Do.	Do.	U 39436 5-3-64	—
C/4583	History of Discovery of Oxygen (Colour) (English) (16 mm) (U.K.).	56.00(1)	Do.	Do.	U 39437 5-3-64	—

1	2	3	4	5	6	7
C/4584	Human Factor (Colour) (English) (16 mm) (U.K.).	175.00(1)	Do.	I.C.I. Ltd.	U 39438 5-3-64 A 466 5-3-64	—
C/4582	Fluothane In Infancy and Childhood (Colour) (English) (16 mm).	140.00(1)	Do.	G.E. Pagot & N. Harrison.	—	—

Alteration of a film under Rule 34

C/4563	Jatugriha (Bengali) (35 mm) (India).	3190.00(12)	Chhayabani (P) Ltd., 77, Dharmatala Street, Calcutta-13.	Uttam Kumar, 46A, Girish Mukherjee Road, Calcutta.	U 37693 23-12-63	This certificate was endorsed on 7th March, 1964.
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*ALTERATION UNDER RULE 34**Reel 2—(i) (a) Voluntary deletion of scene No. 11 approved—68 m.**Approved addition (b) Dialogue between Satadal and Maduri at breakfast table—68 m.**(ii) (a) Voluntary deletion for scene No. 30 approved—43 m.**Approved Addition—Dialogue at two places between Satadal and Madhuri in the same scene—102 m.**Total approved voluntary deletions—111 m.**Total approved additions—170 m.**Length of the film after voluntary deletions and approved additions will be—3249 m.**MADRAS*

M/3347	Alli (Tamil) (35 mm) (India).	4444.04(17)	Rajendran Pictures, 3/3, Eldams Road, Madras-18.	Rajendran Pictures, 3/3, Eldoams Road, Madras-18.	U 40007 2-3-64	With triangle mark.
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*Endorsement on Certificate No. 40007-U dated the 2nd March, 1964—issued to the film 'Alli' (Tamil)-35 mm, B. & W. Length as in the application 4223.53 m.**Cuts*

1. Reel	2—Delete Myna being offered money by the man who accosts her in the park and her taking it	2.43
2. Reel	2—In the scene of Kannan and Myna in the park after they exchange names, delete the rest of the scene	2.13
3. Reel	3—Delete Pakkiri's statement to Myna (a) that he wants everything; (b) that a room is available. (Sound only)	—
4. Reel	3—In the cloth-shop, delete the pronunciation of 'Kollegalam' (Sound only)	—
5. Reel	4—Song 1—Delete (a) the shot of Kannan catching Myna by the waist, turning her round and both leaning together in close-up; (b) after the song the shot of embracing and leaning on the lawn. (Approved replacement for (a) 2.74).	2.74 9.14
6. Reel	6—Delete Kathiri cutting off the lace border and concealing it, and Myna laughing	14.63
7. Reel	9—Reduce the looting and the stampede at the end of song 3	5.48
8. Reel	11—Delete the picture of the 3 dead decoits garlanded with the speech of Pakkiri in full, up to and including his followers' chorus comment	14.32
9. Reel	12—Delete the shot of the drink bottle in close-up and Pakkiri's reference to it as the honey which could bring Swargam	3.65
10. Reel	13—When Kathiri falls down, delete the shot of his girl friend coming out and bending over him, Exposing her bust at the low neckline	1.52
11. Reel	17—In the flash-back scene, delete the picture in close-up of Mayan and Meena lying down, upto and including their getting up	8.83
12. Reel	17—When Alli asks Mayan about Meena, delete the portion of his dialogue which refers to the proposal to tell his sister who will arrange the marriage	4.87
Total length of cuts		69.74

*Approved replacement—2.74 m.**Voluntary deletions—134.41 m.**Approved additions—121.92 m.**Actual length of the film will be—4444.04 m. in 17 reels.*

M/3356	Anna (Malayalam) (35 mm) (India).	4412.59(16)	Lotus Pictures, M. G. Road, Ernakulam.	Lotus Pictures, M. G. Road, Ernakulam.	U 40008 4-3-64	With triangle mark.
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*Endorsement on Certificate No. 40008-U dated 4th March 1964—issued to the film 'Anna' (Malayalam) (35 mm) B. & W. Length as in the application—4449.47 m.**Cuts*

1. Reel	3—Song 2—Delete the following shots—(a) Close-up and near shots of Anna in the water; (b) dropping towels and clothes, bare legs going fast, clothes being picked up; (c) low-angle shot of her in tight; pants (d) the shot of her when the camera zooms back; (e) Anna and Chacko Cheek to cheek, during round; (f) Chacko lifting and carrying her twice. (Approved replacement—27.12 m)	27.12
2. Reel	5—Delete the close-up shot of Anna and Chacko leaning on each other before the camera trolleys back	23.78
3. Reel	5—Delete the reference to 'Andhra Vayu'. (Approved replacement Sound only)	—
4. Reel	6—In the scene of Matha and Elikutty delete the shot of the latter where the breast is exposed, and is in close-up	1.22
5. Reel	12—Song 6—Delete the shot of Anna in close-up, leaning back. (Approved replacement 2.44 m)	2.44

1	2	3	4	5	6	7
	6. Reel 13—After song 7, delete Chacko closing the door and switching off the light				2.74	
	7. Reel 14—Delete Chacko sending out a woman and saying he has no money. (Approved replacement Sound only)				—	
	8. Reel 16—Delete (a) Joseph's statement that he killed his own wife and Chacko had no right to ask; (b) Reduce considerably the tussle between Joseph and Chacko before the revolver goes off				9.14	
	Total length of cuts				66.44	
	Approved replacements—29.56 m.					
	Actual length of the film—4412.59 m. in 16 Reels.					
M/3341	The Electromagnet (English) (16 mm) (U.K.).	164.59(1)	The British Council, 150-B, Mount Road, Madras-2.	Technical & Scientific Films for EFVA, Great Britain.	U 40009 6-3-64	—
M/3342	Our Three Rs. (Colour) (English) (16 mm) (U.K.).	307.23(1)	Do.	Educational Films of Scotland, Great Britain, U.K.	U 40010 6-3-64	—
M/3343	Painter and Poet Series No. 1 Spring and Winter (English) (16 mm) (U.K.).	98.75(1)	Do.	John Halas, Great Britain, U.K.	U 40011 6-3-64	—
M/3344	Painter and Poet Series No. 2 Winter Garden; Sailor's Consolation, Check to Song (English) (16 mm) (U.K.).	65.84(1)	Do.	Do.	U 40012 6-3-64	—
M/3345	Painter and Poet Series No. 4 John Gilpin (English) (16 mm) (U.K.).	109.73(1)	Do.	Do.	U 40013 6-3-64	—
M/3346	Prelude To Power—The Story of Faraday and The Induction Ring (English) (16 mm) (U.K.).	277.37(1)	Do.	Greenpark Productions for EFUA, Great Britain.	U 40014 6-3-64	—
M/3357	Vengai Nattu Veeran (Partly colour) (Tamil) (35 mm) (India).	4783.83(18)	Rajalakshami Productions, 22, Valdyaramier Street, Madras-17.	Viswajyothi Films, 14, Krishna Naidu Street, Madras-17.	U 40015 6-3-64	A total length of 632.48 m. in Reels 15, 16 & 17 is in colour.
M/3107	Huxy's Talkies-Cine Slides No. 23 (Hindi) (35 mm) (India).	7.61(1)	Andhra Silk House, Vijayawada.	Roopy Advertising, Golden Cine Studios, Madras-26.	U 40016 7-3-64	—
M/3108	Huxy's Talkies-Cine Slides No. 24 (Hindi) (35 mm) (India).	7.61(1)	Saree Museum, Bangalore.	Do.	U 40017 7-3-64	—
M/3109	Huxy's Talkies-Cine slides No. 25 (Kannada) (35 mm) (India).	7.61(1)	Do.	Do.	U 40018 7-3-64	—
Alteration under Rule 34						
M/3333/34/540	Muralikrishna (Telugu) (35 mm) (India).	160.19(4)	Padma Sree Pictures, No. 9, Ganapathi Colony, Madras-14.	Padma Sree Pictures, No. 9, Ganapathi Colony, Madras-14.	U 37990 7-2-64	Endorsed on 24-2-1964.
Endorsement No. 3 under Rule 34 on Certificate No. 37990-U dated 7th February, 1964—issued to the film 'Muralikrishna' (Telugu)—35 mm. B. & W.						
1. Shifting of Song 'Ni Sukhame' from Reel No. 10 to Reel No. 9 and						
2. Voluntary deletion of a total length of 160.19 m. from Reels Nos. 9, 11, 12 & 14 are approved.						
The revised length of the film after the voluntary deletion will be—4532.85 m. in 18 reels.						
(Certificate issued to the following films in the FORM VII—during the week ending Saturday, the 7-3-1964).						
M/3349	Huxy's Talkie-Cine Slide No. 36 (Tamil) (35 mm) (India).	30.48(1)	Thara Beedi Factory, Trunk Road, Vaniyabadi. (N.A.).	Roopy, Advertising, 5, Vinayaka Mudali Street, Madras-28.	Form VII/17-U/ 7-3-64	—
M/3350	Huxy's Talkies-Cine Slide No. 37 (Tamil) (35 mm) (India).	38.10(1)	Do.	Do.	Form VII/18-U/ 7-3-64.	—
M/3351	Huxy's Talkie-Cine Slide No. 38 (Tamil) (35 mm) (India).	45.72(1)	Do.	Do.	Form VII/19-U/ 7-3-64.	—
M/3352	Huxy's Talkie-Cine Slide No. 39 (Tamil) (35 mm) (India).	53.34(1)	Do.	Do.	Form VII/20-U/ 7-3-64.	—
M/3353	Huxy's Talkie-Cine Slide No. 40 (Tamil) (35 mm) (India).	30.48(1)	Do.	Do.	Form VII/21-U/ 7-3-64.	—

(D. L. KOTHARI)
Chairman
Central Board of Film Censors

**THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA***New Delhi, the 22nd July, 1964**New Delhi, the 17th July 1964*

No. 5-CA(1)/8/64-65—With reference to this Institute's Notification No. 4-CA(1)/15/63-64 dated 26th February, 1964, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from dates mentioned against their names, the names of the following members :—

Sl. No.	Member-ship No	Name and Address	Date of Restoration
1	1160	Shri Jamnadas Bhikhalal Sutarwala, F.C.A., C/o Mr. P. R. Sutarwala, 25—27, Anantwadi, Bombay-2.	23-6-1964
2.	4072	Shri Kompella Surya Kameswara Sarma, A.C.A., Regional Accounts Officer, Andhra Pradesh State Road Transport Corporation, Murshidabad, Hyderabad-20.	29-6-1964

No. 5-CA(1)/9/64-65—With reference to this Institute's Notification No. 4-CA(1)/14/60-61 dated the 4th January, 1961 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 7th day of July 1964, the name of Shri Jag Mohan Kapur, A.C.A., Senior Audit Officer, National Coal Development Corporation Ltd., Ranchi, (Membership No. 3719).

C. BALAKRISHNAN*Secretary*

